



The ROYALTY NETWORK News

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Featured Writer: VON IVA

Jillian Iva, Bex, and Kelly Harris, better known as the San Francisco-based trio Von Iva, has had many musical tags thrust upon them. Electro pop punk. Soul rock dance. Synth rawk. Fashion-forward dance punk queens. Alt-pop. Gay icons. Dirty disco. The new purveyors of soul. A bombastic live band. Punk soul. A booty-shaking mix of soul, disco, and dirty raw rock and roll. Genre-crossing. Skuzzy and sultry. A saucy little affair.

And, you know what? All of those descriptions ring true for these fearless femmes. It's Von Iva special mix of musical madness that has landed the group, which formed in 2004, such opportunities as these: Playing the band that Zooey Deschanel fronts in her new film with Jim Carrey, *Yes Man*, out December 2008; writing the theme song for *Curl Girls* on the Logo television channel aimed at the gay and lesbian market; and getting their song, "Birds of Prey," in the 2008 Jerry O'Connell/Heather Graham movie *Baby on Board*, "Same Sad Song" in Showtime's *The L Word* in 2006, the video for "Not Hot to Trot" in select Dell computers in 2006, and "LALA" in heavy rotation at Forever 21 stores nationwide. And, of course, earning coveted opening slots for such a diverse group of acts as the Go-Go's, Lady Sovereign, the Walkmen, the Gossip, the Raveonettes, Imperia Teen, *Girl in a Coma*, and more.

"Every time someone asks, 'What do you sound like?' I still trip up," admits lead singer Jillian, whose great grandmother (Iva) – a snake charmer in a carnival - inspired the band's name. "But, that's a good thing. Being able to cross all genres by playing with everyone from the Go-Go's to *Semi Precious Weapons* really defines who we are."

Adds drummer Kelly Harris (a.k.a. Lay Lay): "There's this outside culture that can either totally inspire you and push you into their direction or you can choose to totally ignore it and hole up and do your own thing. We chose the latter. It's good that it's hard to compare us to others. That was intended. We want to keep people on their toes."

Their distinctive blend of electro-pop-rock executed by synths, drums, and gritty soulful vocals (no bass or guitar in this group, though an early incarnation featured 7 Year Bitch's Elizabeth Davis on bass) is beautifully showcased on their new EP, *Girls on Film* (Oct. 28, self-released), which features some tracks from their 2007 CD *Our Own Island* on Ruby Tower Records, (i.e., "LALA," "Birds of Prey," and "Guise") and some new songs (i.e., "Living For It," "Emerald Eyes," and "Electricity.") The group's first release was a self-titled EP on Cochon Records in 2004, which included the aforementioned "Same Sad Song" and "Not Hot to Trot."

Seeing where each of the band members comes from musically explains how they got to the sound that is uniquely Von Iva. Jillian grew up listening to her parents' Motown records and was fascinated at a young age by the "glitz and glamour" of the Supremes and Donna Summer, Tina Turner's "amazing stage presence and her sexy-but-badass persona," as well as Bauhaus, Joy Division, Siouxsie Sioux, and even Guns N' Roses. Bex, meanwhile, "fucking loves" Kylie Minogue and the Darkness in equal doses, while still being inspired by 1970s rock, vintage gear, and, of course, Joy Division. Kelly grew up on Sly and the Family Stone, Donna Summer, and all the "disco rhythmic funky stuff" she could get her hands on with some '80s Giorgio Moroder coolness mixed in. And, yes, Joy Division.

But, as infectious as Von Iva's recordings are, it's the trio's live shows that have created the buzz and lured everyone from rock chicks who need new strong female role models to raise their fists for fashionistas who thrive on sass and attitude to gay men who fawn over Jillian to club kids who like to dance their asses off.

"Our performance and energy is what we're about," says Kelly, who notes that the group plays everything live as true to their records ("No weird overdubs live!") "You



Jillian Iva: singer [Center] • Rebecca Kupersmith (Bex): keyboardist [Right] Kelly Harris (Lay Lay): drummer [Left]

never know what's going to happen at one of our shows. We'll do an extended jam you haven't heard before on one of your favorite songs. Jillian really loves to crawl around on things and get on top of the speaker cabs or my kick drum. Bex's keyboards are played through an amp instead of the P.A. and she's distorting them into this ground-shaking sound. Girls and boys hop up onstage with us."

Adds Bex, "Jillian is a total gay man icon. She is one of those people. I can see drag queens impersonating. That is part of our appeal. She is sexual, she doesn't give a fuck, and she takes command of the stage and the audience."

Von Iva will soon be taking command of the big screen when they appear in *Yes Man*, the new Jim Carrey/Zooey Deschanel Warner Bros. comedy, out Dec. 19. The group performs their own songs, "Uh Huh" and "Sweet Ballad," as Zooey's band, *Munchausen by Proxy*, with Zooey and Jillian trading off on vocals in a few scenes in the movie. Von Iva also wrote the song "Yes Man" specifically for the film and it will run over the end credits.

It's a true DIY success story of how Von Iva wound up in a major motion picture without even having a major record deal. *Yes Man* music supervisor Jonathan Karp was stocking up on music at Amoeba Records in L.A. one day – as he often does – and was struck by the CD cover for Von Iva's *Our Own Island*, which was created in the group's true DIY form with Becky and Kelly designing the cover. He picked up the CD, liked what he heard, and the rest, as they say, is movie history.

"When I saw the cover to Von Iva's CD *Our Own Island*, I was immediately drawn to their look, and instinctively knew they might be the right band for *Yes Man*," says Jonathan Karp, whose previous music supervision credits include most of Judd Apatow's most famous films, including *Knocked Up*, *Superbad*, *The 40 Year Old Virgin*, and others. "When I popped in the CD for a listen, it was the perfect mix of uniqueness, great songs, and attitude that we were looking for."

Von Iva will be on the *Yes Man* soundtrack as well, and is touring through the fall and winter while eyeing spring 2009 to release a new full-length CD.

Von Iva's electro-pop-rock-disco-soul sound is awaking the masses and shaking some asses and they have only just begun.

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New Signings

Mental Instruments (J Hype and Phenom), signed an exclusive Worldwide Administration Agreement with the Royalty Network, Inc. **Mental Instruments Music Company** was founded by a group of talented, driven individuals who share a passion for music and culture. **Mental Instruments** is more than a company. It is a brand that represents innovation and quality. **Mental Instruments** functions as a full service production company that represents producers and song writers. The diverse backgrounds of each member provide **Mental Instruments** with a unique, comprehensive representation of all music genres and styles. With recording studios located throughout **New York City**, the creativity and hard work never stops. Their credits include cuts by **Raekwon**, **Ghostface**, **RZA**, and the new **Lee Carr** single "Breathe", plus TV work on **ESPN**, **NBA**, and **MTV**. Their Publishing is administered through their **Ascap** companies, **J Hype Productions** and **Phenomenal Music**.

The ladies of **VON IVA** (www.myspace.com/voniva) have signed an Administration Agreement with The Royalty Network. **Von Iva**, has had many musical tags thrust upon them. Electro pop punk. Soul rock dance. Synth rawk. Fashion-forward dance punk queens. Alt-pop. Gay icons. Dirty disco. The new purveyors of soul. A bombastic live band. Punk soul. A booty-shaking mix of soul, disco, and dirty rawk and roll. Genre-crossing. Skuzzy and sultry. A saucy little affair. And, you know what? All of those descriptions ring true for these fearless femmes. It is Von Iva's special mix of musical madness that has landed the group, which formed in 2004, such opportunities as these: Playing the band that **Zoey Deschanel** fronts in her new film with **Jim Carrey**, **Yes Man**, out December 2008; writing the theme song for **Curl Girls** on the Logo television channel aimed at the gay and lesbian market; and getting their song, "Birds of Prey," in the 2008 **Jerry O'Connell/Heather Graham** movie **Baby on Board**, "Same Sad Song" in **Showtime's The L Word** in 2006, the video for "Not Hot to Trot" in select **Dell computers** in 2006, and "LALA" in heavy rotation at Forever 21 stores nationwide. And, of course, earning coveted opening slots for such a diverse group of lineups as the **Go-Go's**, **Lady Sovereign**, **the Walkmen**, **the Gossip**, **!!!**, **the Raveonettes**, **Imperia I Teen**, **Girl in a Coma**, **Noisepop**, **The Warped Tour** and more. **Von Iva** will be on the **Yes Man** soundtrack as well, and is touring through the fall and winter while eyeing spring 2009 to release a new full-length CD. Von Iva's electro-pop-rock-disco-soul sound is awaking the masses and shaking some asses and they have only just begun. Their publishing is administered through their **Von Iva Music** (Ascap) company.

Jaime Lynn Barney (pka L Jae), (www.myspace.com/jaimelynnjoe) has signed an Administration Agreement with The Royalty Network. L Jae is a Singer, Writer, Producer, Engineer, Model, and more. Now you know why we signed her! L Jae's currently an **Ascap** writer, who's hard at work crafting the next big hits. Look for much more very soon.

Victor Alexander signed an Administration Agreement covering his catalog, including work he's done on the albums 'Idlewild' and 'Big Boi Presents'. **Victor** is an **Ascap** writer, who's works are administered through his **Louise's Boy Music** (Ascap) catalog.

We're happy to announce the signing of **Organized Noize Music** to a Worldwide Administration deal. Although we've previously administered the catalog for Ex U.S., this will give us a hands-on chance to work closely at further exploiting their vast catalog. The numerous hits from the catalog include **Outkast's** "The Way You Move", "So Fresh So Clean", and "We Luv Deez Hoez", **Ludacris's** "Saturday", and **Earth Wind & Fire's** "This Is How I Feel". The **Organized Noize Music** catalog is administered through **BMI**.

We've signed an Agreement with **Ronald 'P-Nut' Frost**, and his **Smokefx Music** (BMI) catalog. **P-Nut** is a quality Writer / Producer who's credits include work with **Jill Scott**, **Boyz II Men**, **Ghostface**, and many more.

Premro Smith p/k/a '8 Ball' has signed a Worldwide Administration deal with The Royalty Network. 8 Ball is half of the pioneering Southern rap duo **8Ball & MJG**, branched out occasionally for solo albums, beginning with the double-disc **Lost** in 1998, and was an active collaborator, appearing as a featured guest on countless rap songs over the years. They made their recording debut in 1991 with a three-track single, **Listen to the Lyrics**, released on cassette and 12" vinyl by On the Strength Records, an independent label. **8Ball & MJG** subsequently signed a deal with **Suave Records** (aka Suave House), a Houston, TX-based label run by **Tony Draper**. **8Ball & MJG's** debut full-length, **Comin' Out Hard** (1993), produced partly by **MJG**, was the inaugural release by Suave, which would grow to become one of the premier Southern rap labels of the decade. After recording a few more albums with Suave House, **Bad Boy Records**, helmed by **Diddy**, picked up **8Ball & MJG** and released **Living Legends** (2004), the duo's most star-studded album to date. "You Don't Want Drama," the lead single, became **8Ball & MJG's** biggest hit ever, reaching number 30 on Billboard's Hot R&B/Hip-Hop Singles chart, while **Living Legends** itself likewise became the duo's best-selling, debuting at number three on the Top 200 album chart and topping 500,000 in sales. 8 Ball has reactivated his label, 8 Ways Records, and is currently actively recording and touring.

Joleen Belle, has signed an Administration Agreement with The Royalty Network. **Joleen** is a leading writer of the most cutting edge pop songs. Her sound ranges from Electronica to Pop Rock. **Joleen** is an **ASCAP** writer member, and we'll be administering through her **Jobelle Music** account.

Marvin 'Chanz' Parkman, has signed an Agreement with The Royalty Network. **Chanz** is a Grammy Award winning musician, who has been an asset to the success of many well known artist in the Music Industry today. His performances include R&B, Pop, Rap, Gospel, Movie Scores and Sound Tracks. Under the tutelage of his father Jimmy "Bud" Parkman of the well known recording gospel group "The Five Trumpets", **Chanz** inherited his father's multi-talented gifts as a musician, songwriter, producer and

vocalist. His credits include songs by **Freddie Jackson**, **TLC**, **Outkast**, **Boyz II Men**, **Truth Hurts**, **Keyshia Cole**, and more. His works are administered via his **Parkman Infinity Publishing (BMI)** catalog. We look forward to working his catalog over the next few years.

J Wells aka 'Raquel Kirby' (www.myspace.com/Jwellsmusic) has signed an Administration Agreement with The Royalty Network. J. Wells was born and raised in Chicago but moved to California in his early years. He started his career in entertainment at the age of 12 as a rapper, and actor starring in several commercials including **Levi's** and **McDonalds**. In the summer of 2000 he found a new Dallas-based hip hop collective of **Styliztik Jones** and **Versatile** collectively called "Virus". The group caught the attention of **Warner Brothers** Record executives and **Virus** was eventually signed to **Warner Brothers** in 2001. Due to **Warner Brothers** political problems the label dropped all hip-hop oriented acts thus their first album **Outbreak** was shelved for unknown reasons. Encouraged early on by **J-Ro** of **Tha Alkaholiks**, J. Wells was invited to join the legendary **Likwit Crew** which includes **Tha Alkaholiks E-Swift**, **J Ro** and **Tash (rapper)**, **King Tee**, **LootPack**, **Phil Da Agony**, and **Defari** as well as the extended **Likwit** family of **Xzibit**, **Dilated Peoples**, **Planet Asia**, **Madlib**, **Evidence**, amongst others. The next year **Tha Liks** took him on the road on **Snoop Dogg's** "Puff Puff Pass" tour, where he met **Kurupt** from the **Dogg Pound** (with whom he later released an collaboration album "Digital Smoke"). In 2005 at the age of 22, J.Wells launched his own record label **Bonzi Records** distributed by **Fontana Distribution** [3]. J.Wells completed his debut album on **Bonzi Records**, "Digital Master", which was hugely successful throughout the West Coast. It features new Artist signed to **Dr. Dre's Aftermath Entertainment Bishop Lamont**, as well as other artists including **Method Man**, **Mitchy Slick**, **Goodie Mob**, **Tha Liks**, **Jayo Felony**, **Kurupt**, **Roscoe**, and **Planet Asia**. J. Wells also produced the **Goodie Mob** single, **Play Yo Flutes**, featuring **Sleepy Brown**, for **Goodie Mob's** album **One Monkey Don't Stop No Show**. Wells produced songs for **Snoop Dogg's** animated DVD "The Adventures of The Blue Carpet Treatment", also J.Wells Produced "Work It Out" for **Keyshia Cole's** Platinum CD "Just Like You". In 2007 Wells teamed up with **The Dogg Pounds' Kurupt** to release "Digital Smoke". There has been a surge in demand for J. Wells in Film & TV after having his tracks featured on hit taste-maker shows such as, **The Sopranos** and **Six Feet Under**, and **F. Gary Grays'** blockbuster film and soundtrack **Be Cool**. His songs are also featured in the video games: **EA Sports, Tiger Woods PGA Tour 2003 Fight Night Round 3**, as well as commercials for major corporations directed by **Paul Hunter** (director) including **McDonalds**, **Smirnoff**, **Starbucks**, and **Coors Light** Furthermore, Wells went on to Produce for the likes of **Keyshia Cole**, **Ne-Yo**, **Katt Williams**, **D-12**, **Da Brat**, **Nate Dogg**, **Rakim**, **DJ Quik**, **Canibus**, **Nicole Wray**, **Dead Prez**, **WC**, **Mack 10**, and **Tyrese**, amongst others... J's works are administered through his **Songs of Bonzi** (ASCAP) catalog.

Charissa Saverio p/k/a DJ Rap (www.djrap.com) signed an Administration Agreement covering her Propa Songs catalog. **DJ Rap** has been the undisputed queen of the turntables and voted the #1 female DJ in the world by **Shejay**, she owns, records for, runs and A&Rs two labels **Proper Talent** and **Improper Talent**. A producer, recording artist and an actor, she has been a prime mover on the **Drum & Bass** scene but not content to just sit in the studio and direct, she learned her craft as an engineer and produced many classics, often while collaborating with other artists. Hits like "Spiritual Aura" changed the face of **Drum and Bass** and lead to the birth of **Proper Talent**. **Rolling Stone Magazine** gave her album, **Learning Curve** three and a half stars "this is the record Madonna wanted to make." **Learning Curve** went on to sell over 1000,000 bringing her total sales to over 3000,000 copies worldwide in including her successful compilation sales including **Journeys By DJ**, **Propa Classics Vol. 1 & 2**, **Brave New World**, **Armani Exchange** & touching bass, **Bulletproof**, up all night, which have all crossed many genres and has become **DJ Rap's** trademark. Now we see the long awaited follow up to "learning curve" with upcoming album "SYNTHESIS" which is a fusion of beauty, rock and electronica, with every lyric heartfelt and raw" produced by no other than **CARMEN RIZZO**. Catch her live with her band performing with **SEAL** this X **Mas**. **Propa Songs** is a **BMI** company.

Tory 'Flossy' Harrelson, has renewed his Agreement with The Royalty Network. **Flossy's** catalog has grown rapidly over the past several years to include the smash hit "Lean Like A Cholo", **Lil Rob's** hit "Summer Nights", and numerous Film and TV placements, including "Entourage", all penned by hitmaking producer **John 'Fingaz' Stary**. The works are administered via the **Flossy Music** (ASCAP) catalog. We look forward to working this catalog over the next few years.

TLC has signed a Worldwide Administration deal with The Royalty Network. **T-Boz** and **Chilli** continue working on new material, and have penned a deal with The Royalty Network to cover their back catalog, as well as all new upcoming works.

Film/Game Synchs

Film / Game Synchs - (Please see our website for more detailed description of these placements)

Video Game 'Grand Theft Auto IV' uses "Ricochet"...

Rocksstar games has requested "Ricochet!" (Petree/Dawson/Treasure), the new single by **Shiny Toy Guns**, for upcoming game sequel 'Grand Theft Auto IV'. We administer this song on behalf of **McJames Music (BMI)**.

Film 'Bring It On Cinco' features song "I Gotta Get To You"...

The film sequel will feature **Christina Milian** song "I Gotta Get To You" (Gosselin/White/Saletta/Flores). We administer this song on behalf of **Strange Science Publishing (ASCAP)**.

"Born Again" in Motion Picture 'Notorious'...

The anticipated film capturing the life of **Christopher Wallace** aka **Notorious B.I.G.** and **Biggie Smalls** will feature song "Born Again" (Wallace/Pierre/Harvey/Walker). We administer this song on behalf of **Harve Pierre Music (BMI)**.

Film 'The Wrestler' requests "N2 Sumthin"...

The film about wrestler "Randy The Ram" has requested use of "N2 Sumthin" (Takkir Bashir). We administer this song on behalf of **BOK Music (BMI)**.

Film 'Last Chance Harvey' features "A Night In New York" and "Goor"...

"A Night In New York" (Diego Polimeno) and "Goor" (Progano/Muccari/Polimeno) are featured in the upcoming film. We administer these songs on behalf of **Café Concerto/ Nuova Fresca Music**.

Video Game 'DJ Hero' to use "Skillz" and "Tic Toc"...

Gang Star's "Skillz" (Elam/Martin) and **Lords Of The Underground's** "Tic Toc" (Kelly/Wardrick/Williams) will appear in the video game. We administer "Skillz" on behalf of **Ill Kid Music (ASCAP)** and "Tic Toc" on behalf of **LOTUG Music (ASCAP)**.

Feature Film 'Kung Fu Panda' features "Kung"...

"Kung" composed and performed by **John Stary p/k/a Fingaz** will be a feature song used in the marketing for film "Kung Fu

Film/Game Synchs Cont...

Panda'. We administer this song on behalf of **Flossy Music (ASCAP)**.

Mobile Game 'Quango' uses DJ Tiesto's "Gold Rush"...
The mobile game features Tiesto's "Gold Rush". We sub-publish this song on behalf of **Talpa Music**.

Film 'Never Enough' to use "Ricochet"...
Shiny Toy Guns song "Ricochet" (Petree/ Treasure/ Dawson) appears in the upcoming film. We administer this song on behalf of **Mc James Music (BMI)**.

Video Game 'DJ Hero' features 2 Royalty Network, Inc. songs...

Dem Franchise Boyz song "Lean Wit It Rock Wit It" (Gleaton/Hammond/Hill Jr./Hunt/Levere/Leve Jr./Tiller/Willingham) and **Gang Starr** song "Put Up Or Shut Up" (Elam/Gibbs/Martin) appear in the computer video game. We administer "Lean Wit It Rock Wit It" on behalf of **Buck 3485 Publishing (ASCAP)** and "Put Up Or Shut Up" on behalf of **III Kid Music (ASCAP)**.

Video game 'Midnight Club Los Angeles' to feature 4 Royalty Network Songs...

"Twist The Knife" (Beaufoy/ Pardy/Breeze), "Crooked" (Beaufoy/Pardy/Bavitz) and "Set It Off" (Beaufoy/ Pardy/ Stewart) all by Evil Nine, and "Sly Fox" by Nas (Nasir Jones/ Clayton Gavin) will all appear in the upcoming video game. We administer these songs on behalf of **David Platz Music (BMI)** and "Sly Fox" on behalf of **The War Of Art (BMI)**.

Film 'All Ages Night' features "Silver Lining/Silver Lining"...

The independent film features "Silver Lining" (Bowling/ Gosein). We administer this song on behalf of **David Platz Music (BMI)**

Video Game 'Midnight Club Los Angeles' uses "Let Yourself Go" and "Breakin Hearts (Marine Parade 08)..."

RockStar Games Inc. has requested the use of "Let Yourself Go" (Evidence ft. Alchemist & Phonte) and "Breakin Hearts" (Marine Parade 08) (Alex Metric) for upcoming video game 'Midnight Club' Los Angeles. We administer "Let Yourself Go" on behalf of **A Maman Music (ASCAP)** and **Double Vinyl Music (BMI)** and "Breakin Hearts (Marine Parade 08)" on behalf of **David Platz Music (BMI)**.

"The Way I Are" used in film starring Dhani Jones...
Timbaland/Keri Hilson song "The Way I Are" (Hills/ Hilson/ Maultsby/T. Mosley/Muhammad/Nelson/G. Mosley) will be featured in the Travel Channel film following Dhani Jones to different countries as he participates in their sporting events. We administer this song on behalf of **Jerry Lee Music (ASCAP)**.

Film Trailers for 'Yes Man' to feature "I Changed My Mind"...
"I Changed My Mind" (Geier/J. Weissenfeldt/M. Weissenfeldt/Shimura) can be seen in the trailers for the upcoming film. We administer this song on behalf of **AMV Talpa (Gema)**.

"Take What You Want" in Film 'Degress'...
"Take What You Want" (Cullen/ Fisher/ Laundry/ Findlow/ Boone) appears in the upcoming film. We administer this song on behalf of **AMV Alster**.

TV Synchs

MTV's 'Made' to features "Mrs. Officer"...
Lil Wayne's "Mrs. Officer" (Carter/ Harrison/ Wilson/Stewart) is featured this season on MTV's 'Made'. We Publish this song on behalf of **RoyNet Music (Ascaph) / Three Nails and A Crown (ASCAP)**.

"A Go Go" on 'Ugly Betty'...
"A Go Go" (Appel/Prommer/Rainer) appears on an episode of ABC sitcom 'Ugly Betty'. We Sub-Publish this song on behalf of **AMV Talpa (Gema)**.

MTVU requests "Everybody"...
MTVU's 'Backstage Pass: Fonzworth Bentley' has requested use of his Fonzworth's song "Everybody" (Keith/ Walkins/ Benjamin/West). We administer this song on behalf of **Omras Keith Music (ASCAP)**.

NBC's 'Night Rider' to use 'Hell Yeah!'...
NBC has requested use of **Authority Zero** song "Hell Yeah!" (Bergdorf/Lewis/Tabatbaee/Uchusfor) on an upcoming episode of 'Night Rider'. We administer this song on behalf of **That Cheap Suburban Punk Music (BMI) / Bust A Nut In Your Eye (BMI) / Butt Nugget and the Squirrels Music (BMI) / Kamikaze Zero Music (BMI) / Plagiarism Publishing (BMI)**.

"My Humps" on Fox's 'American Dad'...
Black Eyed Peas song "My Humps" (Adams/Payton) appears on 'American Dad' this season. We administer this song on behalf of **Jimi Mac Music (BMI)**.

VH1's Hip Hop Honors' to use 3 Royalty Network songs...
VH1 has requested **Jay-Z's "Roc Boys"** (Brenneck/ Carter /Combs /Coppin/Deller/Guy/Matthews/Michels/Roth/Steinweiss), **Lil Wayne's "Lollipop"** (Carter/ Garrett/ Scheffer), and **Maino's "Hi Hater"** (Simmons/ Spicer/ Greene). We administer "Roc Boys" on behalf of **For My Son Publishing (ASCAP)** and **Wait That's Mine (BMI)**, "Lollipop" on behalf of **Three Nails and A Crown (ASCAP) / RoyNet Music (Ascaph)** and "Hi Hater" on behalf of **Assoc Music (BMI)**.

MTV requests "My Humps"...
"My Humps" (Adams/Payton) will appear on MTV's 'Ranked':

Celebrity Busts'. We administer this song on behalf of **Jimi Mac Music (BMI)**.

'American Idol: Season 8' to use "Where Have All The Flowers Gone"...
American Idol has requested to use "Where Have All The Flowers Gone" (Pete Seeger) on its upcoming 8th season. We administer this song on behalf of **Sanga Music Inc. (BMI)**.

Series 'Privileged' requests "Just A Girl" AND "Get Rich"...
"Just A Girl" (Ingoldsbey/Brook) and "Get Rich" (Colin Stead) have been requested on an upcoming episode. We administer "Just A Girl" on behalf of **Heffalump Music (ASCAP) / Wild Pink Music (Ascaph)** and "Get Rich" on behalf of **United Orient Music (BMI)**.

'Ugly Betty' chooses "Feel Like A Woman"...
ABC uses "Feel Like A Woman" (Malgioglio/ Zullo/ Colombo/ Guentini/Barzan). We sub-publish this song on behalf of **Café Concerto/Nuova Fresca Music**.

BETJ licenses "Customer" and "If I Had My Way"...
Raheem DeVaughn's "Customer" (Barias/ DeVaughn/ Haggins/Smith) **Christette Michele's "If I Had My Way"** (Payne/Randolph/Stewart) have been licensed for the 'BETJ Virtual Awards'. We administer "Customer" on behalf of **HC 1030 Publishing (ASCAP)** and "If I Had My Way" on behalf of **Stankin Music (ASCAP)**.

"Samba For You" on 'Ugly Betty'...
"Samba For You" (Ferrugia/Quaresima) will appear on an upcoming episode. We sub-publish this song on behalf of **Café Concerto/Nuova Fresca/Rock Highway**.

'You Spin Me Round (Like A Record)' appears on 'Dancing With The Stars'...
"You Spin Me Round Like A Record" by **Dead or Alive** (Burns/Coy/Lever/Peroy) appears on the hit series this season. We administer this song on behalf of **Westbury Music Ltd. (PRS)**.

FUSE TV requests "Mrs. Officer" for 'Live From Voodoo'...
FUSE TV's 'Live From Voodoo' will use **Lil' Waynes "Mrs. Officer"** (Carter/Harrison/Wilson/Stewart) in the new production. We publish this song on behalf of **RoyNet Music (Ascaph) / Three Nails and A Crown (ASCAP)**.

"If I Have My Way" on BET's 'Lyric Café'...
BET Lyric Café ft **Christette Michele** features **Christette Michele** song "If I Have My Way" (Michele/Payne/ Randolph/ Stewart). We administer this song on behalf of **Stankin Music (ASCAP)**.

'American Idol' Promos feature "Rockstar"...
"Rockstar" (Bent/Hersh/Saverio/Terranova) appears in the promos for this upcoming season of 'American Idol'. We administer this song on behalf of **H Bomb H (ASCAP)**.

"Need U Bad" requested for "Soul Cities: Los Angeles"...
Jazmine Sullivan's "Need U Bad" (Elliott/ Lamb/ Ozbourn/ Sndair/Stanton/Sullivan) appears LIVE on VH1's 'Soul Cities: Philadelphia'. We administer this song on behalf of **Westbury Music**.

Show 'Privileged' uses "Just A Girl", "Touch And Go" AND "The Catwalk"...
"Just A Girl" (Halfermann/Ingoldsbey), "Touch And Go" (Dahmen/Horsch/Popp/Leigh-Brown) and "The Catwalk" (Popp/Horsch) appear on the series this season. We publish "Just A Girl" on behalf of **Heffalump Music (ASCAP)/Wild Pink Music (ASCAP) / RoyNet Music (Ascaph)**, "Touch And Go" and "The Catwalk" on behalf of **AMV Talpa**.

"Raid Rootz Dance" on 'BETJ Virtual Awards'...
"Raid Rootz Dance" (Hines/M.N., P.R. & U. Morgan) by **Morgan Heritage** appears on the BETJ Virtual Awards. We administer this song on behalf of **Heritage 4 Life Muzik (ASCAP)**.

NBC's 'The Office' features "You Spin Me Round (Like A Record)"...
Dead or Alive song "You Spin Me Round (Like A Record)" is featured on this season of 'The Office'. We sub-publish this song on behalf of **Westbury Music (PRS)**.

"The Pain" on 'Privileged'...
"The Pain" (Cadbury/McDonald/Shaw) by **SOUTH** has been licensed for an upcoming episode of 'Privileged'. We administer this song on behalf of **Tenyor Music (BMI)**.

VH1's 'Rhapsody Ibiza' uses "My Humps" in promo...
Black Eyed Peas song "My Humps" (Adams/Payton) appears in the upcoming show promo. We administer this song on behalf of **Jimi Mac Music (BMI)**.

"Feel Like A Woman" on 'Ugly Betty'...
Brazilian Love Affair song "Feel Like A Woman" (Zullo/Prestipino/ Barzan/ Colombo/ Guentini/ Malgioglio) appears on the series. We sub-publish this song on behalf of **Café Concerto**.

"Lollipop" on 'Fashion Rocks 2008'...
Lil' Wayne hit single "Lollipop" (Carter/ Scheffer/ Garrett/ Zamore/Harrison) has been requested to air on 'Fashion Rocks 2008'. We publish this song on behalf of **Three Nails and A Crown (ASCAP) / RoyNet Music (Ascaph)**.

MTVs 'Discover & Download Profiles' features "The Way I Are"...
Timbaland ft. **Keri Hilson & D.O.E.** song "The Way I Are" (Hills/ Hilson/Maultsby/G. Mosley/T. Mosley). We administer this song on behalf of **Jerry Lee Publishing (ASCAP)**.

'Teen Choice Awards' to use "Don't Touch Me"...
Busta Rhymes song "Don't Touch Me" (Coppin/

Matthews/Rooney/Smith) will be featured during the 'Dance Smackdown' competition. We administer this song on behalf of **For My Son Publishing (ASCAP)** and **Wait That's Mine Music (BMI)**.

"Lollipop" on 'Groomed'...
Lil Wayne song "Lollipop" (Carter/Harrison/ Schefer) will appear on the competition singing and dance reality series. We publish this song on behalf of **Three Nails and A Crown (ASCAP) / RoyNet Music (Ascaph)**.

"Burnin' (Woy Yoy Oy)" on 'Center Stage: Turn It Up'...
"Burnin' (Woy Yoy Oy)" (Bhaguandas/Lewis/Stephens) has been requested as a feature in the upcoming Film Trailer. We administer this song on behalf of **Zumjany Music (ASCAP)**.

Fox show 'Burn' requests "Close"...
The network has requested song "Close" (BZ Lewis). We administer this song on behalf of **BOK Music (BMI) / Wild Pink Music (ASCAP)**.

VHS OR BETA song on new ABC pilot...
VHS OR BETA song "Can't Believe A Single Word" (Craig Pfunder) has been requested to appear on the Untitled Dave Hemington series. We administer this song on behalf of **Nasty Scrumps and Schweet Martin c/o RoyNet Music (ASCAP)**.

"Beautiful Liar" AND "Don't Phunk With My Heart" on MTV's "Groomed"...
BeYonce & Shakira song "Beautiful Liar" (Denchian/ Eriksen/Gosein/Hemans/Knowles) and "Don't Phunk With My Heart" (Adams/ Anandji/ Board/ Ferguson/Full Force/Indeewar/Palon, Jr.) air on the new MTV talent competition. We administer "Beautiful Liar" on behalf of **David Platz Music (BMI)** and "Don't Phunk With My Heart" on behalf of **Saregama Music United States (BMI)**.

VH1's 'I Wanna Work For Diddy' features "Come To Me"...
Diddy feat **Niche Scherzinger** song "Come To Me" (S. Combs/J. Combs/M. Winans/Lawrence/S. Winans/N. Scherzinger/J. White/R. Greene) will air on the new VH1 show where contestants battle for the chance to work with Diddy himself. We administer this song on behalf of **Assoc Publishing (BMI)**.

'2009 Miss America Pageant' to use "Cycle Of Life"...
"Cycle of Life" (Garnal Goma) has been requested for the nationally televised pageant. We administer this song on behalf of **Kousan Music Publishing (BMI)**.

Calla song "It Dawned On Me" on 'Prison Break'...
The hit TV series has requested Calla song "It Dawned On Me" (Valle/Magrunder/Gannon). We administer this song on behalf of **Imbusteros Music (BMI)**.

'Dexter' uses "Bam Bam"...
Showtime TV series **Dexter** has requested the Reggae classic, "Bam Bam" (Winston Riley) for an upcoming episode. We sub-publish this song on behalf of **Westbury Music (PRS)**.

"Do It" requested for Old Spice Ad campaign...
Lyrics from **LL Cool J's "Do It"** (Smith/Jones/Toreau) have been requested for an Old Spice print ad. We administer this song on behalf of **Jam One Music (BMI)**.

MTV's 'The Hills' uses "Don't Phunk With My Heart" AND "Rainy Monday"...
Black Eyed Peas song "Don't Phunk With My Heart" (Adams/Anandji/Board/Ferguson/Full Force/ Indeewar/ Palon, Jr.) and "Rainy Monday" by **Shiny Toy Guns** (C. Petree/S. Petree) appear on the fourth cycle of the hit MTV show. We administer "Don't Phunk With My Heart" on behalf of **Saregama Music United States (BMI)** and "Rainy Monday" on behalf of **McJames Music (BMI)**.

South song "Every Light Has Blown" on 'Kyle XY'...
ABC has requested **South's "Every Light Has Blown"** (Cadbury/McDonald/Shaw) for an upcoming episode. We administer this song on behalf of **Tenyor Music / South (BMI)**.

"Don't Touch Me (Throw Da Water On Em)" on 'Kate & Kim'...
NBC's **Kate & Kim** will use **Busta Rhymes** song "Don't Touch Me (Throw Da Water On Em)" (Matthews/ Coppin/ Smith/Rooney). We administer this song on behalf of **For My Son Publishing (ASCAP)** and **Wait That's Mine Music (BMI)**.

ESPN uses "Ya Heard"...
ESPN has requested "Ya Heard" (Bridges, C./Cenac, M./Lamb, D./Taylor, J.) by **The Game**, for the 'X-Games' and 'X-Center'. We administer this song on behalf of **Teamsta Entertainment (BMI)**

"Lollipop" on 'BET Awards '08'...
Arist **Lil Wayne's** chart topping single penned by D. Carter, S. Garrett, J. Scheffer, D. Harrison and R. Zamor will be featured on the 'BET Awards '08'. We Co-Publish this song through our **RoyNet Music (ASCAP)**.

"If I Had My Way" on BET's 'I Wanna Thank My Mamma Nomination Special'...
Christette Michele's "If I Had My Way" (Michele/ Randolph/Stewart) appears on the BET special highlighting the careers of the BET Awards '08 nominees. We administer this

song on behalf of **Stankin Music (ASCAP)**.

'So You Think You Can Dance' requests 'Hov Arek Sarer Jan'...
"Hov Arek Sarer Jan" (Gomidas) has been requested for an upcoming episode of the Nationally Televised dance competition. We administer this song on behalf of **Kousan Music Publishing (BMI)**.

"My Humps" on the 'Wendy Williams Show'...
Black Eyed Peas song "My Humps" (Adams/Payton) appears on the 'Wendy Williams Show' this season. We administer this song on behalf of **Jimi Mac Music (ASCAP)**.

Randy Jackson requests "Lollipop"...
#1 hit single "Lollipop" (Carter/ Garrett/ Scheffer/Harrison/ Zamor) by **Lil Wayne** will be featured on the MTV show. We co-publish this song on behalf of **Three Nails and A Crown (ASCAP)**.

'Do Not Disturb' promos to use "Body Baby"...
"Body Baby" (Jamerson/Omras) has been chosen for the Fox show promos. We administer this song on behalf of **Omras Keith Music (ASCAP)/RoyNet Music (ASCAP)**.

"Life of Da Party" on 'So You Think You Can Dance'...
Snoop Dogg's "Life of Da Party" (Broadus/Shaw/Germain/Molina/Cox) airs on the hit dance series. We administer this song on behalf of **Elijah Molina Publishing (SESAC)**.

James Blount song performed on 'Nashville Star'...
James Blount's "You're Beautiful" (Blount/ Gosein/ Skarbek) will be performed by one of this season's contestants on talent competition 'Nashville Star'. We administer this song on behalf of **David Platz Music (BMI)**.

'So You Think You Can Dance Canada' chooses "King Of The Dancehall"...
The dance competition televised in Canada has requested use of **Beenie Man** song "King Of The Dancehall" (Davis/ Gregory/Kelly). We administer this song on behalf of **Maurice Gregory Music (BMI)**.

'FN MTV' requests "Do It"...
New MTV series **FN MTV** uses **LL Cool J's "Do It"** (Jones /Smith/ Toureau/ Calender/ Smith/ Wright) in the upcoming summer schedule. We administer this song on behalf of **Jam One Publishing (BMI)**.

MTV show uses "Life Of Da Party"...
Snoop Dogg song "Life of Da Party" (Broadus/ Shaw/ Germain/Molina/Cox) appears on MTV's 'From G's To Gents'. We administer this song on behalf of **Elijah Molina Publishing (SESAC)**.

"La Raiz" and "Mazacote Jam" on 'Burn Notice'...
Radio Mundial's "La Raiz" (R. Shepherd/ J. Shepherd) and **Louie Romero & Co.** song "Mazacote Jam" (Cornell/ Romero/Martinez) have been requested for an upcoming episode of the TV show. We administer "La Raiz" on behalf of **Compesnor Del Sol (ASCAP)/Tenyor Music (BMI)** and "Mazacote Jam" on behalf of **Flossy Music (Ascaph)**.

"Love With The Three Of Us" on HBO's 'Cathouse'...
The HBO series has requested use of **Stereo Total's "Love With The Three Of Us"** (Cactus/Finsterwalde). We administer this song on behalf of **Fliirt 99 Musikverlag (Gema)**.

MTV features "Uh Ohhh"...
MTV show 'Summer's Hottest A-Z' will feature **Ja Rule ft. Lil Wayne** song "Uh Ohhh" (Alkins/Carter/Richardson). We administer this song on behalf of **Old Nigga Spirituals (ASCAP)**.

"Roc Boys (And The Winner Is) on 'Control Room'...
Jay-Z's "Roc Boys (And The Winner Is)" (carter/Brennek/Combs/Coppin/Deller/Guy/Matthews/Michels/Roth/Steinweiss) appears in televised concert series 'Control Room'. We administer this song on behalf of **For My Son Publishing (ASCAP) / Wait That's Mine Music (BMI)**.

"My Humps" on 'Last Comic Standing 6'...
The TV show (offering comedians the chance to compete for a grand prize) has requested the use of **Black Eyed Peas** song "My Humps" (Adams/Payton). We administer this song on behalf of **Jimi Mac Music (BMI)**.

Jimmy Kimmel requests "Game's Pain"...
The Game ft. **Keyshia Cole** song "Game's Pain" appears on the late night talk show. We Co-Publish this song on behalf of **Jamiribi Music Publishing (BMI)** and **RoyNet Music / Sounds of Da Redrum (ASCAP)**.

Nas' "Sly Fox" on 'Jimmy Kimmel Live'...
Iconic rapper **Nas** will be filming a live performance of song "Sly Fox" (Jones/Gavin) for 'Jimmy Kimmel Live' at the Pontiac Concert Series. We administer this song on behalf of **Walk Like A Warrior Music (BMI)**.

VH1 features "4 Tha E"...
VH1 has requested use of song "4 Tha E" (Carraby/ Long/ Sims/Smith) in an upcoming special 'Straight Outta Compton: The Birth Of N.W.A.'. We administer this song on behalf of **Koke Is It Muzik (BMI)**.

Who's Looking

new

From Royalty Network
Artists, Writers and
Producers

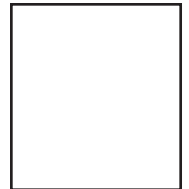
Rihanna	Needs A Hit!
Ricky Martin	Songs in his normal style
Lupe Fiasco	Needs Tracks, Beats & Backing Tracks
Tamara	Boleros ala past albums
Westlife	Need song with huge HUGE pop chorus
Daughtry	Ala last album
No Angels	Up-To-Date Synth sounds with Earth Wind & Fire flavour
Shayne Ward	R&B/Pop ala Chris Brown
Kelly Clarkson	Edgy Pop/Rock
Leona Lewis	Pop/R&B and Acoustic
Jaheim	Tracks, Beats & Backing Tracks
David Cook	Ala Goo Dolls & Lifehouse
David Bisbal	Ala last album
Kiko Y Shara	Ala last album
Paulina Rubio	Ala last album

VARIOUS ARTIST RELEASES

'Rub-A-Dub' Riddim (VP Records)
'Flex Presents Unk' (JVC Japan)
Dave Hollister 'Witness Protection' (Zomba)
'Total Club Hits' (Thrive Records)
G. Love 'Superhero Brother' (Brushfire Records)
Jasmine Sullivan 'Jasmine' (RCA)
Malena 'Fried Samba' (Freestyle Records)
Nas 'Nas' (Island Def Jam)
Noel Gourdin 'After My Time' (Epic/Sony)
Stic Man 'Manhood' (Traffic)
Tomi 'Tomi' (Toy Factory)
Sheek Louch 'Silverback Gorilla' (Koch Records)
Prodigy 'H.N.I.C. Pt 2' (AAO Music)
Foxy Brown 'Brooklyn's Don Diva' (Koch Records)
'Reggae Gold 2008' (VP Records)
'St. Tropez Deluxe' (Water Music)
J Rawls 'Rawls and Middle' (Polar/Groove Attack)
Lil Wayne 'The Carter III' (Cash Money/Universal)
'Key Riddim' (Cousins Records)
Rigo Luna 'Rigo Luna Eclipse' (Machete)
Zebrahead 'Phoenix' (SPV)
Emilia Sosa 'Rhythm Of Life' (5 Points Records)
Jay Sean 'My Own Way' (Jayded / 2 Point 9 Records)
'Now That's What I Call Music, 28' (EMI Records)
Morgan Heritage 'Mission In Progress' (VP Records)
Murs 'Murs For President' (Warner)
'Unwrapped Vol. 50: The Collin Park Café Session' (Hidden Beach Records)



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The ROYALTY NETWORK News