



The ROYALTY NETWORK News

4th Quarter • 2006

Featured Writer: MISTA RAJA

From the depths of 169th street in the Bronx to behind the scenes of today's popular anthems, Roger "Mista Raja" Green has a solid grasp on the direction of the music industry. Stepping on the scene in his youth, he has surrounded himself with celebrities, opportunities, and music. The sound of creativity and freedom hit him in the heart and now he is a man that knows well the happiness that comes from following his calling.

The entertainment industry rarely sees one person possess such a myriad of talents. In 7 years, he has become more than just the common producer. He is also a rapper and a songwriter, having written songs such as "Satisfy you" for Sean P. Diddy Combs and R. Kelly. His ability to peak over artists' shoulders at their reflection and see both the obvious and hidden enables him to fully match the song to the person. Looking at his own reflection enables him to see other prospects open to him. For example, in 1998 he partnered with Mark Monarch in the creation of Mark's Associ, a company that combines the talents of producers, with song ideas, hooks, and the needs of artists - known and unknown.

Lady luck has no place in Mista Raja's continuous accomplishments. His own determination and fierce affinity with incredible music sprinkled with a dynamite work ethic has produced this successful man. With memories of his beginning, carrying luggage for past SWV manager and present Outkast manager Blue, Mista Raja continues to take steps toward stardom. Today, many including Russell Simmons have acknowledged his musical endowment.

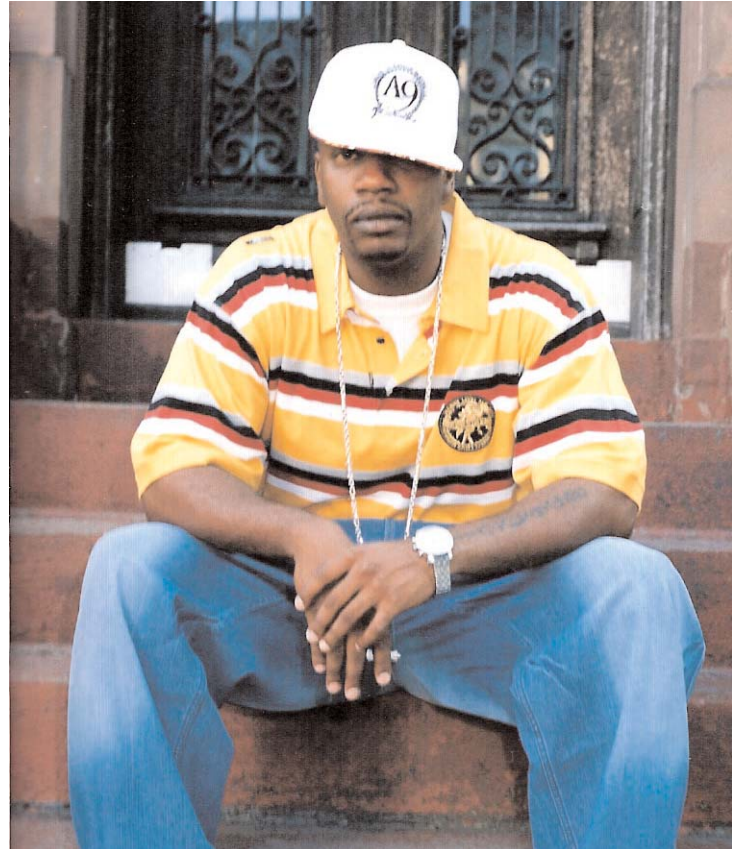
If any doubt remains that his future is certain, it is dismantled by the picture he resume paints. His history reveals contributions to Grammy nominated records of Sean P Diddy Combs. It shines light on contributions to Gold records "Thank You" by Barry White and "The Story" by Sole. It presents artists' trust in him when permitting substantial contributions to albums such as Lil' Kim's "Queen Bee 2", in addition to production by Mr. Williams (a producer under Mark's associ) on her present single, "Shut Up Bitch".

Mista Raja is currently working on the "Stand Up" campaign against world wide Hunger. The campaign goal is to end worldwide hunger by the year 2015. He is also working on production projects for major artists, including - P. Diddy, Heather Hayes, the daughter of the legendary singer and actor, Issac Hayes, Reg Raw - a talented rapper and accomplished singer, Redda, Unstoppable and a host of other established and up and coming artists.

His hand in the Music Industry doesn't stop at services for others. Although, he recognizes his ability to support unheard artists in his community, Mista Raja is committed to making his own dreams come true. His upcoming album, "Chip Off The Old Block" unites both desires. The album features KRS one, Erik Sermon, Scarface, Maino, Killa Mike and more. It represents who he is, where he came from, and the fact that a chip of his past will go with him everywhere he goes.

Mista Raja is a name that will soon be impossible to ignore. His influence will soon be endemic throughout the Entertainment Industry. He isn't knocking at the door anymore, because he has found the key to permanent membership. As his growth persists, he remains connected to his past his growth persists, but refuses to turn back.

For more on this artist check out his web page at: www.mistaraja.com



New Signings

Kelly Price (www.kellyprice.com) has signed a Worldwide Administration agreement with The Royalty Network, Inc. With her new Gospel album '**This Is Who I Am**' being released October 24th on **Ecclectic Sounds / Sony BMG**, Kelly's voice is about to recapture the market. Throughout her career Kelly has sung for, recorded with, toured with, wrote songs for, arranged and produced music for, **George Michael, Aretha Franklin, Mariah Carey, Brian McKnight, LL Cool J, Ben Tankard, Mary J Blige, Puff Daddy, Brandy, The Lox, Donnie McClurkin, Faith Evans, Karen Clark-Sheard, Yolanda Adams, Mary Mary, The Isley Brothers, and the legendary Ronald Isley**, and too many more to name here. Her first solo album, 'Soul Of A Woman', in 1998 featured the #1 smash woman's anthem of the year, "Friend Of Mine", penned by Ms. Kelly Price. She would follow with the Platinum success of '**Mirror Mirror**' in 2000, '**One Family: A Christmas Album**' in 2002, and the critically acclaimed '**Priceless**' in 2003. Out of the box, Ms. Price was a trend-setter and broke records by reaching **Billboard's top spot twice** with the same song and having achieved that initial #1 victory with no music video on television. Millions of albums later, this award winning, **Grammy** nominated, singer, songwriter, producer, actress, and now author has only shown the beginning of who the world will know **Kelly Price** to be.

NEW YORK: 224 West 30th Street, Suite 1007, New York, NY 10001 • Tel: 212-967-4300 • Fax: 212-967-3477

LOS ANGELES: 12650 Riverside Drive, Suite 203, Valley Village, CA 91607 • Tel: 818-762-0775 • Fax: 818-762-1652

New Signings

Brie Larson (Brianna Desaulniers), www.brielarsonmusic.com signed an exclusive Administration deal with The Royalty Network. Having the opportunity to star in Disney Channel's most watched original movie "**Right on Track**," the WB's "**Raising Dad**," and MGM's feature film, "**Sleepover**," **Brie** learned that she was heading in the right direction. Larson's infectious debut **Finally Out Of PE (Casablanca/ Universal)** is based on her personal experiences and her prolific lyrics are written well beyond her 15 years. **Brie** recently partnered with Mattel to produce "**Hope Has Wings**," the beautiful end credit track in the direct-to-DVD princess movie "**Barbie™ and The Magic of Pegasus**". **Brie's** expansive musical influences run the gamut from the likes of Carole King and Edie Brickell to the new sounds of **The Yeah, Yeah, Yeahs**, **The White Stripes**, and **Modest Mouse**.

Jerry Long p/k/a 'Kokane' has signed a Worldwide Administration agreement with The Royalty Network, Inc. From **Snoop Dogg**, to **NWA**, **Dr. Dre**, **E-40**, **Xzibit**, and lots more, **Kokane** has appeared with all of them and epitomizes true West Coast Rap. Some his latest work includes features in the **G-Unit** camp, including **Tony Yayo** and **Young Buck**. **Kokane** is a sleeping giant who's influenced lots of people in this game. **Kokane's** a welcome addition to our roster and sure to be legend in the Rap scene.

We're pleased to announce we have signed an Administration agreement with **Alicia Correa** (Asereco Music - Ascaph), the Wife and executor of the works of Willie Bobo, one of the great Latin Percussionist of his time. A relentless swinger on the congas and timbales, a flamboyant showman onstage, and an engaging if modestly endowed singer. Growing up in Spanish Harlem, Bobo began on the bongos at age 14, only to find himself performing with Perez Prado a year later, studying with Mongo Santamaria while serving as his translator, and joining Tito Puente for a four-year stint at age 19. Recording for Verve in the mid-'60s, Bobo achieved his highest solo visibility with albums that enlivened pop hits of the day with Latin rhythms, spelled by sauntering originals like "Spanish Grease" and "Fried Neck Bones and Some Home Fries." His new album 'Lost & Found' (Concord), is a fine collection of Bobo recordings dating from the early to mid-'70s, when the artist was still at the peak of his creativity. We are pleased Mrs. Bobo has elected to sign an Agreement with the Network.

Mickey Davis p/k/a 'Black Key' has renewed his administration agreement with The Royalty Network. **Black Key**, representing works of Bad Boy's act '**Da Band**', along with producing for the likes of **Jadakiss**, **DMX**, **Ludacris**, **Beenie Sigel**, **Freeway**, and more, **Black Key** has proven himself as more than your average producer. We look forward to continuing our efforts to further exploit his material.

Dwayne Johnson (DeeNucka) has signed a Co-Publishing agreement with The Royalty Network. Dwayne, a former administered client who's work has been featured on albums by **Wayne Wonder**, **Elephant Man**, and **The Bone Brothers (Bone Thugz)**, Dwayne's hard at work in the studio working on Wayne Wonder's new album, **DJ Whoo Kid**, **Bubba Smiff**, and more. Dwayne's works are Co-published through our **RoyNet Music (Ascaph)** account.

Barry Adams Jr. signed an exclusive Co-Publishing deal with The Royalty Network. Barry, a talented producer out of Atlanta, and signed through our Atlanta rep, **Carl Harris**, was an instrumental force behind the smash breakthrough success of **D4L**. Barry produced and co-wrote on four of the song on their '**Down For Life**' release on Atlantic Records, including the current single "Scotty", the follow up to their smash hit, "**Laffy Taffy**". We look forward to working closely with Barry and helping to further his career.

We're pleased to announce we have renewed our Administration agreement with **Santi White** (www.stiffedmusic.com) for her She Writes Her Own Music account.. With her new album '**Burned Again**', **Santi** continues proving herself as a leader in the Punk Rock movement. Her writing credits include **RES** and **GZA**. We are pleased she's elected to renew her Agreement with the Network.

Surabaya Music Publishing have renewed their Sub-Publishing agreement with The Royalty Network. Surabaya is the publishing arm of Funky Juice Recordings, who's leading acts include **Barrio Jazz Gang**, **L.E.D.**, and **Panaphonic**. Their material specializes in **Nu Jazz**, **Electronic**, and **Brazilian Groove**, and includes numerous TV and film placements. Their works are sub-published through our **Tenyor Music (BMI)** account.

Authority Zero (www.authorityzero.com) have renewed their administration agreement with The Royalty Network. **Authority Zero**, an Arizona based post hardcore Punk band, just released their third full length album, '**Rhythm**

and Booze'. With two prior albums on **Atlantic Records**, and their relentless touring schedule, including lengthy stints on the Warped Tour, we're certain the boys are primed for another run at the Alternative Rock charts.. **Authority Zero's** works are published through their **Authority Zero Music (BMI)** catalog. We look forward to continuing our efforts to further exploit their material.

Darius 'Deezle' Harrison recently signed a Co-Publishing agreement with The Royalty Network. A young and upcoming producer, **Darius** co-wrote and produced the song "**Don't Play Wit It**" on **Young Joc's** album "**New Joc City**." In addition to his work with **Young Joc**, **Deezle** has also produced songs for artists including **Magnolia Milita**, **Chopper**, and **Final Draft**. **Darius's** songs are co-published via his **Three Nails And A Crown (ASCAP)** catalog and our **RoyNet Music (Ascaph)**.

We recently renewed our Administration agreement with **Avishai Cohen** (www.avishaimusic.com) for his Gadu Music account.. With his new album '**Continuo**', currently a Top 10 I-Tunes album, **Avishai** again proves himself as a leader in Contemporary Jazz. **Avishai** has been called a "jazz visionary of global proportions" by **DownBeat**, and was declared one of the 100 Most Influential Bass Players of the 20th Century by **Bass Player Magazine**. He is renowned around the world as an influential double bassist and profound composer, and has received a deluge of critical praise for his recent recorded output and live performances. We are pleased he's elected to renew his Agreement with the Network.

Deepsky (Jason Blum / Scott Giaquinta) (www.deepsky.net) have renewed their administration agreement with The Royalty Network. **Deepsky** are a talented producer / Artist duo, who focuses on making great songs, as well as live stage show. For over 14 years, the Los Angeles-based production team of **Jason Blum** and **J. Scott G** has wielded this magic, transcending the boundaries of electronic music with an impeccable blend of heart-stopping melody and rhythmic intensity that fuels headphones, car stereos and massive PA systems with equal effectiveness. **Deepsky's** works are published through their **Deepsky Music (BMI)** catalog. We look forward to continuing our efforts to further exploit their material.

Jay Oliver has renewed his administration agreement with The Royalty Network. **Jay** has signed on for an additional three years. **Jay**, a master of the keyboards, and long time crucial part of the **Dave Weckl Band**, has also written songs for artists such as **Jimmy Buffet**, **The Eagles**, **Glenn Frey**, **Peabo Bryson**, **Sheryl Crow**, and numerous others. His publishing catalog is **Jay Oliver Music (ASCAP)**.

We are pleased to announce that **Tanya Stephens** has renewed her administration agreement with The Royalty Network. **Tanya** is the leading female in Reggae today, and her new album, '**Rebolution**', is receiving mass critical acclaim. With it's release date of August 29th, we're certain **Tanya's** album will rise to the Top of the Reggae Charts. **Tanya's** compositions are published via her **Gangsta Gal Music (ASCAP)** catalog

Who's Looking

New Edition	<i>Pop-Dance Urban Crossover</i>
Claudette Ortiz	<i>All tempos female R&B ala Christina Aguilera</i>
Kelly Rowland	<i>Songs ala Destiny's Child</i>
Raheem DeVaughn	<i>Romantic and relationship related R&B</i>
Charlie Wilson	<i>R&B Hip Hop, and Classic Smooth R&B Ballads</i>
R. Kelly	<i>R&B/Hip Hop-Pop Crossover</i>
Bohagon	<i>Laid-back Rap</i>
Trill Ville	<i>Edgy Sexual Rap</i>
Sepiritu	<i>Contemporary Country Songs (Spanish & English)</i>
Wynonna	<i>'Ballsy' Country Blues Rock</i>
Lane McCray	<i>Male Pop or Pop-Dance</i>
Krista	<i>Pop-Urban Crossover Single ala Beyonce</i>
Thorobread aka: New York	<i>Gangsta Rap Tracks</i>
Monica Hylton	<i>Alternative Soft Rock like Sheryl Crow</i>
Jodi Mikel	<i>Adult Contemporary/Christian songs ala Jewel</i>
Danielle	<i>Songs ala Alicia Keyes, and Keyshia Cole</i>
Ralph Tresvant	<i>R&B, and Neo Soul songs Needed</i>
OG3rd Degree	<i>Southern Crunk Rap hooks, tracks & beats</i>
Swellz	<i>Urban Rap feel Tracks</i>
Savvy	<i>Teen Group needs Pop, Rock, Pop-R&B, and PG Hip-Hop songs</i>
Corbin Bleu	<i>Sweet soulful or fun high-energy up tempo songs</i>
Espn Basketball Coverage	<i>High-energy hip-hop and mainstream contemporary rock.</i>

new

From Royalty Network Artists, Writers and Producers

ARTISTS:

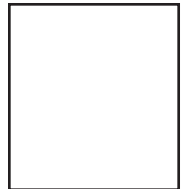
Dave Hollister 'The Definitive Collection' (Hip-O)
Delaware 'Lost In The Beauty Of Innocence' (Metropolis)
Elan 'Together As One' (Interscope)
Jessica Simpson 'A Public Affair' (Epic)
Jimmy James 'Jamestown' (Made Records)
Jimmy Witherspoon 'Ain't Nobody's Business' (Snapper)
JJ Appleton 'Somebody Else's Problem' (Universal)
Junior Kelly 'Reggae Max' (Jet Star)
Monica 'The Makings of Me' (J Records)
Norrisman 'Home and Away' (Greensleeves)
Peter Frampton 'Fingerprints' (Universal)
Roscoe 'I Love Cali' (Streetlight/Universal)
South 'Adventures In The Underground Journey...' (Young American)
Tanya Stephens 'Rebelution' (VP Records)
Wayne Wonder 'Don't Have To' (VP Records)
Webstar 'Webstar Presents: Caught In The Web' (Universal)
Young Joc 'New Joc City' (Bad Boy)

VARIOUS ARTIST RELEASES

'Afro Strut' (Play It Again Sam)
'Billboard Latin Music Awards' (Image Entert.)
'Ady Cato's Sessions' (Ministry Of Sound)
'Reggae Playground' (Putumayo)
'Tantra Lounge 4' (Water Music)
'Step Up ST' (Jive/Zomba)
'Very Best of Chill House Sensation' (Intersound)



224 West 30th Street, Suite 1007, New York, NY 10001
Tel: 212-967-4300 • Fax: 212-967-3477



The ROYALTY NETWORK News