



# The ROYALTY NETWORK News

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## Featured Writer: VHS OR BETA

“Early on, I asked myself ‘Do I want to make records for one group of people, or do I want to write songs for the world?’” That was the question that haunted Craig Pfunder, guitarist, vocalist and primary songwriter for VHS OR BETA, during the creation of the band’s latest album. One listen to the ambitious, yet almost defiantly catchy, material on *Bring On The Comets*... proves once and for all that, in this case, the world won. Then again, with each successive release VHS OR BETA can always be depended on to break stylistic boundaries. With *Bring On The Comets*, however, the group Blender heralded as one of rock’s “Best New Bands” and Rolling Stone named an “Artist to Watch” made its boldest moves yet. “Through the course of being a band we’ve experimented with a lot of different sounds,” Pfunder explains. “But this record is about making a statement as far as us freeing ourselves from any musical history we’ve had in our past.”

Formed in 1997 in the indie-rock hotbed that is Louisville, Kentucky (home to indie legends like Squirrel Bait to Slint), VHS OR BETA—today a trio comprising core members Pfunder, bassist Mark Palgy and drummer Mark Guidry—initially began via an obsession with the indie noise-rock of the late-’90s era. “Skin Graft records, West Coast noise, the Northeast thing with bands like Arab On Radar, the Chicago thing with U.S. Maple, Japanese noisecore like Melt Banana, and of course Sonic Youth,” Craig notes, listing their nascent influences. Soon enough, the band, always on the lookout for vital sounds, began mutating its sonics towards an electronic/organic groove hybrid. “The reviews then called us ‘Kraftwerk meets Gang of Four,’” he laughs. “I mean, every band sounds like that now.” VHS OR BETA’s breakthrough 2002 release, the *Le Funk* e.p., proved equally ahead of its time—Daft Punk-style French disco-house channeled via a hungry live-instrument attack. Meanwhile, their acclaimed next effort, the 2004 album *Night On Fire*, vividly infused club rhythms with ‘80s-style hookcraft a la Depeche Mode and Echo and the Bunnymen before anyone had ever heard of The Killers. “We’re always either a few years ahead of the curve for the trends, or too late,” Pfunder jokes.

With *Bring On The Comets*, however, VHS OR BETA proved right on time: instead of being pinned to a specific genre or era, it captured instead a populist sensibility all its own. “We really focused on songwriting—on creating pop songs in a time when pop has been watered down,” Pfunder says. It’s the most profound statement we’ve done as a band.” Recorded along with up-and-coming producer Brandon Mason (renowned for producing and/or engineering acts spanning Secret Machines to David Bowie), *Comets*... provided heartfelt anthems sans arena fromage, driven by rhythms supple enough for a dancefloor yet driving enough for a rock club. *Comets*... is, not coincidentally, the first time drummer Guidry primarily played a standard, acoustic drum set in lieu of electronic percussion. As well, VHS OR BETA’s famously taut instrumental interplay proved even more explosive after the band completed numerous tours supporting



VHS OR BETA

the likes of the Faint, the Scissor Sisters, Doves, the Bravery and Duran Duran, as well as triumphant festival dates spanning Lollapalooza to Reading to Belgium’s Pukkelpop and an electrifying set at this year’s Coachella.

The next-level results on *Comets*... demonstrated VHS OR BETA’s new aspirations in both sonics and lyrics. “I asked the band early on does this scare you? But this is music—it’s about expression,” Pfunder explains. “It’s just a small personal statement about what is going on in the world. Defiance, loss of love and life—those are just themes percolating constantly all around us today. I mean, if we all went down in a hail of comets, that could be a beautiful thing in a weird way.”

VHS OR BETA still haven’t forgotten their DJ-driven beginnings, with a revitalized, expanded attack, the band found a new life spinning outside the disco ball they couldn’t ignore. “I didn’t want to be a band that just had a dance-club hit, and the album proved that was not the case,” Pfunder says. “Our love of and background in dance music is so strong, but we switched gears and let the band be the band. We haven’t abandoned our roots—we’ve just opened our minds to new things. There’s a fine line between trendy and timeless: I wanted to write a record that people would dance to, but also crosses generations.”

The Royalty Network has had considerable success in music placements within TV, Film Advertising and Computer Games. The music has been used in TV shows ‘Kyle X/Y’, MTV’s ‘Life of Ryan’, ‘Late Night with Conan O’Brien’, Chrysler TV campaign, video game “Audition”, Sk8 Life (an independent film), and Edge Music Vodcast.

With 3 albums, International Touring, Sync placements and nearly 600,000 views and 750,000 plays on Myspace, VHS OR BETA is clearly on the way to accomplishing exactly what they’ve set out to do.

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# New Signings

**Lenny White**, ([www.lennywhite.com](http://www.lennywhite.com)) has signed an Administration Agreement with The Royalty Network. Lenny is an American jazz funk drummer, who is best known for playing in **Chick Corea's** Return to Forever and being one of the forerunners of jazz-rock/funk. **White** was born in New York City. A self-taught, left-handed drummer on a right-handed kit, he began his career in local groups, and playing regularly with **Jackie McLean** in the late 1960s. In 1969, he first appeared on **Miles Davis'** historic recording on **Bitches' Brew** and later in 1970 he played with **Freddie Hubbard** on Red Clay before joining Corea's **Return to Forever** and **Azteca** in 1972. For five years, he recorded a number of albums with Return to Forever including the award winning **No Mystery** and **Romantic Warrior**. In 1978, he switched to Elektra for his album **Best of Friends**, before forming the group **Twennynine** in 1979, with Carlo Vaughn (vocals), Jocelyn Smith (vocals), Skip Anderson (keyboards), Barry Johnson (bass), and Eddy Martinez (guitar). White has played with many of the greatest jazz musicians, including **Joe Henderson**, **Woody Shaw**, **Gato Barbieri**, **Gil Evans**, **Jaco Pastorius**, and **Stan Getz**. Early in 2008 Istanbul Agop released the new 22" Lenny White Signature Ride. According to certain sources, the ride is heavily inspired by a ride that was given to Lenny by the late fellow drummer Tony Williams. [2] The cymbal is made of B20 bronze and features unique hammering and lathing techniques which give the cymbal a dark, dry sound. Most recently, **Lenny White** has reunited with former members **Chick Corea**, **Stanley Clarke**, and **Al Di Meola** to form **Return to Forever** again. They are currently touring around the US

**Andrian 'Archer' Adams**, has signed an Agreement with The Royalty Network. Archer has written three (3) songs for the upcoming Noel Gourdin release on Sony BMG Music. His works are administered via his **Andrian Adams Music** (Ascap) catalog. We look forward to working his catalog over the next few years.

We've signed an Agreement with **Charles Penniman p/k/a 'Glasses Malone'** ([www.myspace.com/gmalone](http://www.myspace.com/gmalone)). **Glasses** is a Watts/L.A. native Glasses Malone's explosive mixtape run placed him far ahead of the crop of "New West" MCs that emerged in the mid- to late 2000s. **Malone** actually grew up between both Watts and Compton neighborhoods in Los Angeles. He immediately made a big impact with street albums **The Crack Mixtape** (2003) and **White Lightning** (2005) which together sold in the tens of thousands and provided a number of hits for L.A. radio. The buzz he created from those two mixtapes alone stirred up a high-end, major-label bidding war that included **Def Jam**, **Atlantic**, and **Aftermath** as suitors. However, in late 2005 Malone signed a whopping \$1.7 million distribution deal with Sony for his **Blu Division** imprint. Malone was released from his contract in 2007, but wasted no time in securing a joint deal with **Cash Money** and **Westside Connection MC Mack 10's** Hoo-Bangin' imprint practically a week later. He then offered up his first proper single, "Certified," with hook-crooner **Akon**, which slowly made its way into national radio rotation. Glasses album, "The Beach Cruiser" is due for release this fall on Cash Money / Universal.

The members of **Zebrahead** ([www.zebrahead.tv](http://www.zebrahead.tv)) have renewed their Agreement with The Royalty Network. Their latest album, 'Phoenix', was released July 18<sup>th</sup>, in Japan and debuted at #1 on the **International** charts, outselling The Offspring, Madonna, Coldplay, and more. The guys are currently touring extensively, so please check their website and see them in your Town.

**Robbers on High Street** ([www.robbersonhighstreet.com](http://www.robbersonhighstreet.com)) have renewed their Administration Agreement with The Royalty Network. The band's latest album, '**Grand Animals**' is the band's second full length album, released on July 24, 2007. For this album the band connected with Italian film composer **Daniele Luppi**, known mostly for his string and orchestra work with **Danger Mouse** (**Gnarls Barkley**) and pop artists like **John Legend**. The new collaboration brought out the band's clear obsession with 1960s and 1970s **AM radio**, and allowed them to explore broader sonic landscapes. Their publishing is administered through their **Rocco Grecco Music** (Ascap) catalog.

**Sussan Deyhim**, ([www.sussandeyhim.com](http://www.sussandeyhim.com)) has signed an Administration Agreement with The Royalty Network. **Sussan Deyhim** is a composer, vocalist and performance artist who has been at the forefront of experimental music internationally for over two decades. Deyhim has performed and recorded widely as a solo artist. **Deyhim's** solo recordings include **Madman of God: Divine Love Songs of the Persian Sufi Masters**, **Shy Angels** (with **Bill Laswell**) for the visionary label **Crammed Discs** and **Turbulent**. With composer and director Heiner Goebbels, Deyhim recorded **Shadows** (for **ECM**), based on writings of Edgar Allan Poe and Heiner Mueller, and composed and performed music for **Deepak Chopra's A Gift of Love**, with narration by **Martin Sheen**, **Madonna**, **Goldie Hawn**, and **Debra Winger**. **Deyhim** has appeared on numerous film soundtracks including **The Last Temptation of Christ**, directed by **Martin Scorsese**, with music by **Peter Gabriel**, **Any Given Sunday**, (directed by **Oliver Stone**; soundtrack by **Richard Horowitz**) and **Unfaithful** (directed by **Adrian Lyne**, with music by **Jan Kaczmarek**). **Deyhim** has collaborated with many of the most important figures in contemporary music, including **Micky Hart**, **Branford Marsalis**, **Jerry Garcia**, **Jaron Lanier**, **Christian Marclay**, **Elliot Sharp**, **Arto Lindsay**, **Jan Mattox**, **Loren Rush** and **Winston Tong**. She has also toured internationally with **Bill Laswell**, **Bobby McFerrin**, **Ornette Coleman**, **Jah Wobble**, **Will Calhoun**, **Doug Wimbis**, **Adrian Sherwood**, **Keith Le Blanc** and **Skip McDonald**.

**Latonya Givens** (pka "Tone Trezure"), has signed an Agreement with The Royalty Network. Tone has written for numerous leading acts, including **Snoop Dogg**, **Xzibit**, **Pharoah Monch**, **Erykah Badu**, and more. Her works are administered via her **Geneva Givens Music Group** (Ascap) catalog. We look forward to working her catalog over the next few years.

We've signed an Agreement with **Ambient Domain** ([www.ambient-domain.com](http://www.ambient-domain.com)), representing the works of **Vargo**. **Vargo** is a project between singer **Stephanie Hundertmark** and producer/musician **Ansgar Ueffink**. Based in Hamburg, Germany. **Vargo's** aim is to create an atmosphere of comfort and well being for the listener, an invitation to chill, to unwind, to let go completely. Their works are featured on hot selling compilations such as '**Café Del Mar**', '**Buddha Bar**', '**Klassik Lounge**', '**Café Ibiza**', and numerous others, and their full length feature album '**Beauty**'.

**Blind Man's Bluff Music** has renewed his Agreement with The Royalty Network. **Blind Man's Bluff** catalog, is the home of **M.O.P.**, and their numerous hits, including "Ante Up", "Handle UR Bizness", "How About Some Hardcore", and more. We're pleased to continue our relationship, and look forward to working closely with **M.O.P.**

**Patrick 'Black Pearl' Howell**, has signed an Administration Agreement with The Royalty Network. **Black Pearl** is a leading writer of the most cutting edge Reggae Artists. His sound ranges from Dancehall to Lovers Rock. His work includes hits for the likes of **Wayne Wonder**, **Ward 21**, **Elephant Man**, **Daville**, **Luciano**, **Warrior King**, and **Chuck Fenda**, with his most recent work being on the latest **Anthony Cruz** and **Yellowman** albums. **Black Pearl** is a BMI writer member, and will be administered through our Tenor Music account.

**Earl Sinks**, signed an exclusive Worldwide Administration Agreement with the Royalty Network, Inc. Earl is the owner of numerous Publishing catalogs, including **Ace Of Hearts Music** (BMI), **Cypress Music** (Ascap), **Shell Drake Music** (BMI), **Rita's Cloud Nine Music** (BMI), **Wild Blue Music** (BMI), **Memory Music** (Ascap), **Dennis Atkins Music** (Ascap), and **Riverwood Music** (Ascap). Earl was also a recording Artist who recorded under the names Earl "Snake" Richards, Sinks Mitchell, and Earl Richards. The singer songwriter-musician-actor was born in Levelland, Texas, and performed as a member of the Crickets in the mid 50's and sang lead vocals on their version of "I Fought The Law". In 1958 he came to Nashville with his pal **Bob Montgomery**, and they both went to work as tunesmiths with **Acuff-Rose**.

We're happy to announce that we've now assigned a **Sub-Publisher** to handle our vast catalog for the territory of Greece. In a deal which started with a meeting at this year's Midem, we have reached an Agreement with **Denise Andrikopoulou of D-Version Music Publishing**, [www.d-version.gr](http://www.d-version.gr) We look forward to a very satisfying relationship with our new partner.

**Joel Scott Hill**, ([www.joelscotthill.com](http://www.joelscotthill.com)) has signed an Administration Agreement with The Royalty Network. The deal covers his entire catalog, including his work with **The Flying Burrito Brothers** and **La L.A. Getaway**. Probably the greatest and most obscure supergroup album, **La L.A. Getaway** combined the talents of a core group of **Joel Scott Hill** (guitar/vocals), **Chris Ethridge** (bass/piano/vocals), and **Johnny Barbata** (drums). The fact that lead singer Hill remains a largely unknown and under-recognized talent as a singer is one of the reasons for this album's obscurity. **Hill's blue-eyed soul** vocals on such rockers as "It's Your Love" and **Dr. John's** brilliant, New Orleans-soaked "Crane Crow" clearly attest to his sheer genius. Joel's works are administered through his **Isaiah 53 Music** (BMI) catalog.

**Gus Johnson** (aka the voice of the **New York Knicks**, and the voice to be heard on **NCAA's CBS March Madness Tournament**) has signed an Agreement with The Royalty Network. **Gus'** talents go beyond his vocal genius, and extend to his business venture as a Label owner, Publisher, and Executive Producer. His signed Artists include **Ikka-Bod**, **Ghost Town Lounge**, plus a staff of hungry talented writers. In addition, Gus is the creator of '**GusTones**', a leading custom voice tone / ringtone, for College Basketball fanatics. Gus' works are handled through his **Big Red Robot Music** (ASCAP).

**Harvey "Speedy" Miller** signed an Administration Agreement covering his catalog, including the **Young Jeezy** songs "I Do This" and "She Can Get It" off his latest album, and remixes for **Beyonce** and **Kelly Rowland** on their latest. We're happy to have Speedy, who's an **ASCAP** writer, aboard.

**Jeffrey Campbell p/k/a 'Assassin'** (Nellcamp Music - Ascap) has signed a Worldwide Administration agreement with The Royalty Network. **Assassin's** latest work is the **Usher** remix of "In This Club". Be sure to check him out at [www.assassinweb.com](http://www.assassinweb.com) So far **Assassin** has released enough songs to complete two albums. "**Ruffest & Tuffest**," on the much applauded **Diwali** riddim by producer **Steven "Lenky" Marsden**, exposed him to an audience outside of Jamaica. But the **Infiltration**, his first album and Part One of a multi-album deal he signed with **VP/Penthouse Records** released in the fall of 2005, combines his hits from late 2004 and early 2005 with 12 exclusive tracks. His material is well-balanced. There's "Idiot Ting" on the Renaissance Crew's Stepz riddim which chronicles the life and times of irresponsible people.

**Jayson and Keyon Harrold** (p/k/a 'KeyKat') have signed an Exclusive Administration Agreement for their **Keykat Music** catalog. Talented producers, the guys work has been featured on the latest **50 Cent** album 'Curtis' and **Mobb Deep's** 'Blood Money'. We're pleased to have the opportunity to represent **Keyon** and **Jayson**, and look forward to working with them creatively to further their careers.

**World Trade Music Group**, has signed a Worldwide Administration Agreement for their Ascap catalog. World Trade started operations as a production / songwriting company. Their first opportunity for placement came with the latest **Jaheim** album, '**The Makings Of A Man**' (**Atlantic Records**). The guys are hard at work preparing their next set of hits.

## Film/Game Synchs

*Film / Game Synchs - (Please see our website for more detailed description of these placements)*

**"The Way I Are" used in film starring Dhani Jones...**

**Timbaland/Keri Hilson** song "The Way I Are" (Hills/Hilson/Maultsby/T. Mosley/Muhammad/Nelson/G. Mosley) will be featured in the Travel Channel film following Dhani Jones to different countries as he participates in their sporting events. We administer this song on behalf of **Jerry Lee Music** (ASCAP).

**Video Game 'Midnight Club Los Angeles' uses "Let Yourself Go" and "Breakin' Hearts (Marine Parade 08)"...**

**RockStar Games Inc.** has requested the use of "Let Yourself Go" (Evidence ft. Alchemist & Phonte) and "Breakin' Hearts" (Marine Parade 08) (Alex Metric) for upcoming video game 'Midnight Club' Los Angeles. We administer "Let Yourself Go" on behalf of **A Maman Music** and **Double Vinyl Music** and "Breakin' Hearts" (Marine Parade 08) on behalf of **David Platz Music** (BMI).

**Film Trailers for 'Yes Man' to feature "I Changed My Mind"...**

**"I Changed My Mind"** (Geier/J. Weissenfeldt/M. Weissenfeldt/Shimura) can be seen in the trailers for the upcoming film. We administer this song on behalf of **AMV Talpa** (Gema).

**Documentary film 'Gummin For That #1 Spot' licenses "Lucifer"...**

Jay-Z song "Lucifer" (S. Carter/R. Perry/M. Smith/K. West) will be featured in the documentary exploring the world of top high school basketball players. We sub-publish this song on behalf of **Westbury Music** (PRS).

**Motion Picture 'Step Brothers' to use "Live On Stage"...**

**Alchemist / Dilated Peoples** song "Live On Stage" (Alan Maman/Michael Paretta/Raaka Taylor) will appear in the upcoming film. We administer this song on behalf of **A Maman Music** (ASCAP), **Triclops Media Publishing** (BMI) and **Double Vinyl** (BMI).

**Motion Picture '21' features "Magnificent"...**

The film following a specialized team of card counters features Estelle song "Magnificent" (Baker/Collins/Harrow/Ronson/Swaray). We sub-publish this song on behalf of **Westbury Music Ltd.** (PRS).

**"Hands Up" in video game 'NBA LIVE 2009'...**

**Elephant Man** ft. **Rihanna** song "Hands Up" was selected as one of the featured songs in the game sequel. We administer this song on behalf of **Sciron Music Publishing** (ASCAP).

## Film/Game Synchs

**2 Royalty Network Songs on Mobile Video Game 'Hip Hop DJ'...**  
Timbaland & Kerri Hillson's "The Way I Are" (Hills/Hilson/Maultsby/T. Mosley/Muhammad/Nelson/G. Mosley) and Dr. Dre's "Next Episode" (Alexrod/ Bailey/ Bradford/Broadus/Young) can be heard on the new mobile game. We administer "The Way I Are" on behalf of Jerry Lee Publishing (ASCAP) and "Next Episode" on behalf of Big Yacht Music (ASCAP).

**Film 'Untilled Sam Mendes' to feature "L'Amour A 3"...**  
"L'Amour A 3" (F. Cactus/V. Finsterwalde) can be heard in the film following a couple expecting their first child and in search of the perfect place to start a family. We sub-publish this song on behalf of Flirt 99 Music Publishing (Gema).

**Documentary 'Flying The Secret Sky: The Story of RAF Ferry Command' will use "Billy Boy"...**  
"Billy Boy" (Hays/ White) will be in the WWII documentary. We administer this song on behalf of Sanga Music Group.

**Film 'Confessions Of A Shopaholic' features "A Go Go"...**  
"A Go Go" (Appel/Prommer/Truby) appears in the film. We sub-publish this on the behalf of AMV Talpa (Gema).

**Film 'Join In' uses song "The Ark"...**  
This film features Justin Hinds and The Dominoes song "The Ark" (Justin Hinds). We administer this song on behalf of Tropic Entertainment.

**Video Game Guitar Hero DLC features songs "Johnny" and "Bring Down Tomorrow"...**  
"Johnny" (Akkerman/Westland/Zoest/Wageningen) and "Bring Down Tomorrow" (Akkerman/ Westland/ Zoest/ Wageningen) will be featured on the upcoming video game. We sub-publish these songs on behalf of Talpa Music.

**Motion Picture 'Don't Mess With The Zohan' licenses "Jimmy Jimmy Aja Aja"...**  
We have entered into an agreement with Sony Pictures to license song "Jimmy Jimmy Aja Aja" (Anjaan/Baffi Lahiri) for the upcoming Adam Sandler film. We administer this song on behalf of Saregama Music United States (BMI).

**Motion Picture 'You Don't Mess With The Zohan' uses "Catch Me (I'm Falling)"...**  
The new Adam Sandler film is set to use Pretty Poison's "Catch Me (I'm Falling)" (Jeane Roberts/Vincent Corea). We administer this song on behalf of Genetic Music (ASCAP).

**Film 'New World Disorder 9-Never Enough' licenses Authority Zero's "Sirens"...**  
"Sirens" (De Vore/Marcks/Wilcox) is set to appear in the film. We administer this song on behalf of Authority Zero Music (BMI).

**Video Game NBA Live 2009 uses "Don't Touch Me"...**  
Busta Rhymes song "Don't Touch Me" (Smith/Mathews/Coppin/Rooney) will be included in the future video game release. We administer this song on behalf of For My Son Publishing (ASCAP) and Wait That's Mine (BMI).

**Video Game 'Scratch' licenses 4 Royalty Network Songs...**  
The rhythm-based games will feature "Niggaz Nature" (Love/ Jones III/Shakur), "The Next Episode" (Alexrod/ Bailey/ Bradford/ Broadus/Young), "Flip Flop Rock" (Carter/ Patton/ Rander/ Sheats) and "This Way" (J. Cameron/V. Cameron/ Croc/ Penretta/ Taylor/West). We administer "Niggaz Nature" on behalf of Mo Loving Music (ASCAP), "The Next Episode" on behalf of Big Yacht Music (ASCAP), "Flip Flop Rock" on behalf of Anyah's Music (ASCAP) and "This Way" on behalf of Dilated Junky Music (ASCAP) Triopsis Music (BMI)/Double Vinyl Music (BMI).

**Motion Picture 'Waking Madison' to feature DJ Tiesto's "Traffic"...**  
"Traffic" (Tjs M. Verwest) by Tiesto will be featured in the upcoming film. We administer this song on behalf of Talpa Music (BMI).

## TV Synchs

**TV Synchs - (Please see our website for more detailed description of these placements)**

**"Lollipop" on 'BET Awards '08'...**  
Artist Lil Wayne's chart topping single penned by D. Carter, S. Garrett, J. Scheffer, D. Harrison and R. Zamor will be featured on the 'BET Awards '08'. We Co-Publish this song through our Roynet Music (ASCAP).

**"If I Had My Way" on BET's 'I Wanna Thank My Mama Nomination Special'...**  
Christette Michele's "If I Had My Way" (Michele/ Randolph/ Stewart) appears on the BET special highlighting the careers of the BET Awards '08 nominees. We administer this song on behalf of Stankin Music (ASCAP).

**'So You Think You Can Dance' requests "Hov Arek Sarer Jan"...**  
"Hov Arek Sarer Jan" (Gomidas) has been requested for an upcoming episode of the Nationally Televised dance competition. We administer this song on behalf of Kousan Music Publishing (BMI).

**"My Humps" on the 'Wendy Williams Show'...**  
Black Eyed Peas song "My Humps" (Adams/Payton) appears on the 'Wendy Williams Show' this season. We administer this song on behalf of Jimi Mac Music (ASCAP).

**Randy Jackson requests "Lollipop"...**  
#1 hit single "Lollipop" (Carter/ Garrett/ Scheffer/ Harrison/ Zamor) by Lil Wayne will be featured on the MTV show. We co-publish this song on behalf of Three Nails and A Crown (ASCAP).

**'Do Not Disturb' promos to use "Body Baby"...**  
"Body Baby" (Jamerson/Ommas) has been chosen for the Fox show promos. We administer this song on behalf of Ommas Keith Music (ASCAP)/Roynet Music (ASCAP).

**"Life of Da Party" on 'So You Think You Can Dance'...**  
Snoop Dogg's "Life of Da Party" (Broadus/ Shaw/ Germain/Molina/Cox) airs on the hit dance series. We administer this song on behalf of Elijah Molina Publishing (SESAC).

**James Blount song performed on 'Nashville Star'...**  
James Blount's "You're Beautiful" (Blount/ Gosein/ Skarbek) will be performed by one of this season's contestants on talent competition 'Nashville Star'. We administer this song on behalf of David Platz Music (BMI).

**'So You Think You Can Dance Canada' chooses "King Of The Dancehall"...**  
The dance competition televised in Canada has requested use of Benie Man song "King Of The Dancehall" (Davis/ Gregory/ Kelly). We administer this song on behalf of Maurice Gregory Music (BMI).

**'FN MTV requests "Doin' It"...**  
New MTV series 'FN MTV' uses LL Cool J's "Doin' It" (Jones/ Smith/ Torouea/ Callender/ Smith/ Wright) in the upcoming summer schedule. We administer this song on behalf of Jam One Publishing (BMI).

**MTV show uses "Life Of Da Party"...**  
Snoop Dogg song "Life of Da Party" (Broadus/ Shaw/ Germain/Molina/Cox) appears on MTV's 'From G's To Gents'. We administer this song on behalf of Elijah Molina Publishing (SESAC).

**"La Raiz" and "Mazacote Jam" on 'Burn Notice'...**  
Radio Mundial's "La Raiz" (R. Shepherd/J. Shepherd) and Louie Romero & Co. song "Mazacote Jam" (Cornell/ Romero/ Martinez) have been requested for an upcoming episode of the TV show. We administer "La Raiz" on behalf of Compesidor Del Sol (ASCAP)/Tenor Music (BMI) and "Mazacote Jam" on behalf of Flossy Music (Ascap).

**"Love With The Three Of Us" on HBO's 'Cathouse'...**  
The HBO series has requested use of Stereo Totals "Love With The Three Of Us" (Cactus/Finsterwalde). We administer this song on behalf of Flirt 99 Musikverlag (Gema).

**MTV features "Uh Ohhh"...**  
MTV show 'Summer's Hottest A-Z' will feature Ja Rule ft. Lil Wayne song "Uh Ohhh" (Alkins/Carter/Richardson). We administer this song on behalf of Old Nigga Spirituals (ASCAP).

**"Roc Boys (And The Winner Is) on 'Control Room'...**  
Jay-Z's "Roc Boys (And The Winner Is)" (Carter/ Brennek/ Combs/Coppin/Delner/Guy/Mathews/Michels/Rit h/Steinweiss) appears in televised concert series 'Control Room'. We administer this song on behalf of For My Son Publishing (ASCAP) / Wait That's Mine Music (BMI).

**"My Humps" on 'Last Comic Standing 6'...**  
The TV show (offering comedians the chance to compete for a grand prize) has requested the use of Black Eyed Peas song "My Humps" (Adams/Payton). We administer this song on behalf of Jimi Mac Music (BMI).

**Jimmy Kimmel requests "Game's Pain"...**  
The Game ft. Keyshia Cole song "Game's Pain" appears on the late night talk show. We Co-Publish this song on behalf of Jamiribi Music Publishing (BMI) and Roynet Music / Sounds of Da Redrum (ASCAP).

**Nas' "Sly Fox" on 'Jimmy Kimmel Live'...**  
Iconic rapper Nas will be filming a live performance of song "Sly Fox" (Jones/Gavin) for 'Jimmy Kimmel Live' at the Pontiac Concert Series. We administer this song on behalf of Walk Like A Warrior Music (BMI).

**VH1 features "4 Tha E"...**  
VH1 has requested use of song "4 Tha E" (Carraby/ Long/Sims/Smith) in an upcoming special 'Straight Outta Compton: The Birth of N.W.A.'. We administer this song on behalf of Koke Is It Muzik (BMI).

**"Lollipop" on 'BET Awards Show (2008)'...**  
Lil Wayne's smash single "Lollipop" (D. Carter/D. Harrison/ J. Scheffer) is highlighted on upcoming 'BET Awards Show (2008)'. We Publish this song on behalf of Roynet Music (Ascap) / Three Nails And A Crown (ASCAP).

**The 'Ellen DeGeneres Show' uses "The Way I Are"...**  
The multi-talented comedian has requested "The Way I Are" (Hills/Hilson/Maultsby/T. Mosley/ Muhammad/ Nelson/G. Mosley) to appear on 6 upcoming episodes of her talk show. We administer this song on behalf of Jerry Lee Publishing (ASCAP).

**"Indian Flute" on 'Randy Jackson Presents'...**  
"Indian Flute" (Barcliff/Mosley/Parram) by Timbaland and Magoo, makes its way onto this season of the MTV talent search for 'America's Best Dance Crew'. We administer this song on behalf of Surrounded By Idiots Music (ASCAP).

**'MTV2 Sucker Free Drop' releases "Game's Pain" and "Don't Touch Me (Throw Da Water On Em)"...**  
"Games Pain" (Taylor/Cole/Foster/Harper/Darien/Pop) by The Game and "Don't Touch Me (Throw Da Water On Em)" (Smith/ Mathews/Coppin/Rooney) by Busta Rhymes will be released/ featured on the MTV video premier show this season. We Publish "Game's Pain" on behalf of Roynet Music (Ascap) / Sounds of Da Red Drum (ASCAP), Jamiribi Music (BMI), and "Don't Touch Me" on behalf of For My Son Publishing (ASCAP) and Wait That's Mine (BMI).

**Busta Rhymes song on 'So You Think You Can Dance Canada'...**  
The Canadian version of the smash dance competition show uses Busta Rhymes song "Don't Touch Me" (Smith/ Mathews/ Coppin/Rooney) in an upcoming episode. We administer this song on behalf of For My Son Publishing (ASCAP) / Wait That's Mine (BMI).

**"You Spin Me Round (Like A Record)" on 'Celebrity Circus'...**  
Dead Or Alive song "You Spin Me Round (Like A Record)" (Burns/Coy/ Lever/ Percy) has been requested for the new NBC show dating viewers to run off and join the circus. We sub-publish this song on behalf of Westbury Music LTD. (PRS).

**Jay-Z performs "Party Life" live on 'Control Room'...**  
Iconic Hip Hop figure Jay-Z performs "Party Life" (Carter/ Combs/Coppin/Hale/Mathews/Stone) on live concert series 'Control Room'. We administer this song on behalf of For My Son Publishing (ASCAP) / Wait That's Mine (BMI).

**'The Gong Show' uses "My Humps"...**  
Fergie's "My Humps" (Adams/Payton) airs on the new TV show this season. We administer this song on behalf of Jimi Mac Music (BMI).

**'Randy Jackson Presents' put in a request "Don't Touch Me (Throw Da Water On Em)"...**  
The new MTV show requests "Don't Touch Me (Throw Da Water On Em)" (Smith/Mathews/Coppin/Rooney) to appear in an upcoming episode. We administer this song on behalf of For My Son Publishing (ASCAP) / Wait That's Mine (BMI).

**"La Raiz" on 'Burn Notice'...**  
Radio Mundial's "La Raiz" (R. Shepherd/J. Shepherd) has been requested for an upcoming episode of the TV show. We administer this song on behalf of Compesidor Del Sol (ASCAP)/Tenor Music (BMI).

**'Ellen Degeneres' requests "My Humps"...**  
The daytime comediantalk show host has requested "My Humps" (W. Adams/D. Payton) for an upcoming episode. We administer this song on behalf of Jimi Mac Music (BMI).

**2008 MTV Movie Awards use "Say Yeah"...**  
Catch "Say Yeah" (Carter/ Combs/ Mathews/ Roth/ Coppin/ Brennek) on the 2008 MTV Movie Awards. We administer this song on behalf of For My Son Publishing (ASCAP) / Wait That's Mine (BMI).

**"My Humps" on 'Last Comic Standing 6'...**  
The TV show (offering comedians the chance to compete for a grand prize) has requested the use of Black Eyed Peas song "My Humps". We administer this song on behalf of Jimi Mac Music (BMI).

**2008 MTV Movie Awards feature "You Spin Me Round (Like A Record)"...**  
"You Spin Me Round (Like A Record)" has been licensed for the 2008 MTV Movie Awards. We sub-publish this song on behalf of Westbury Music Ltd (PRS).

**Show 'Greek' uses "Lay Down Your Weapons"...**  
The ABC program will incorporate the Scissors For Lefty song "Lay Down Your Weapons" (Garzal/ Garzal/ Krimmel/Kimmel) this season. We administer this song on behalf of Pepper Street Publishing (BMI)/Salt Lane Publishing (ASCAP).

**Ellen Degeneres requests "Don't Touch Me (Throw Da Water On Em)"...**  
"Don't Touch Me (Throw Da Water On Em)" (Smith/ Mathews/Coppin/Rooney) has been requested by Ellen. We administer this song on behalf of For My Son Publishing (ASCAP) / Wait That's Mine (BMI).

**"The First Time Ever I Saw Your Face" on 'Don't Forget the Lyrics'...**  
Ewan MacColl's "The First Time Ever I Saw Your Face" was requested for an upcoming episode. We administer this song on behalf of David Platz Music (BMI)/Stormking Music (BMI).

**'So You Think You Can Dance (Canada)' uses "The Way I Are"...**  
"The Way I Are" (Hills/Hilson/Maultsby/T. Mosley/ Muhammad/Nelson/G. Mosley) will air on the dance competition this season. We administer this song on behalf of Jerry Lee Publishing (ASCAP).

**Live performance of "Don't Phunk With My Heart" and "My Humps" on 'Chivas Live'...**  
Chivas Live (a live music event) uses "Don't Phunk With My Heart" (Anandji / Indeevar/Adams/Board/Pajon Jr./ George/Bedeau/Charles/Clark) and "My Humps" (James McCants). We administer "Don't Phunk With My Heart" on behalf of Saregama Music US (BMI) and "My Humps" on behalf of Jimi Mac Music (BMI).

**MTV Movie Awards use "Don't Touch Me (Throw Water On Em)"...**  
Busta Rhymes song "Don't Touch Me (Throw Water On Em)" (Smith/Mathews/Coppin/Rooney) airs on the 2008 MTV Movie Awards. We administer this song on behalf of For My Son Publishing (ASCAP) and Wait That's Mine (BMI).

**TV show 'Greek' uses "The Fatalist"...**  
"The Fatalist" (Trokan/Mercado/King) appears on the TV series this season. We administer this track on behalf of Rocco Grecco Music.

**Jay-Z's "Roc Boys" on 'Randy Jackson Presents'...**  
Jay-Z song "Roc Boys (And The Winner Is)" (Carter/Brennek/Combs/Coppin/Delner/Guy/Mathews/Michels/Rit h/Steinweiss) has been requested for the MTV series hosted by Randy Jackson. We administer this song on behalf of For My Son Publishing (ASCAP) and Wait That's Mine (BMI).

**Heineken uses "Nineteen Fifty Six, Fifty Seven, Fifty Eight" for promotional campaign...**  
Heineken has requested "Nineteen Fifty-Six, Fifty Seven, Fifty Eight" (Jajkishan/Shalendra/Shankar) for an upcoming promotional campaign. We administer this song on behalf of Saregama Music United States (BMI).

**"Lean Like A Cholo" on 'Randy Jackson Presents'...**  
"Lean Like A Cholo" (Martinez/Star/McEwan) produced by Fingaz, appears on the new MTV show this season. We administer this song on behalf of Flossy Music (ASCAP).

**Snoop Dogg song on 'My Name Is Earl'...**  
Snoop's "Ridin In My Chevy" (Calvin Broadus/Elijah Molina) appears in the NBC sitcom. We administer this song on behalf of Elijah Molina Publishing (Sesac).

**'Saving Grace' put in request for "You Spin Me Round (Like A Record)"...**  
"You Spin Me Round (Like A Record)" (Burns/ Coy/ Lever/ Percy) has been requested for the TNT show. We administer this song on behalf of Westbury Music Ltd. (PRS).

**2008 NFL Draft features "Roc Boys (And The Winner Is)"...**  
Jay-Z song "Roc Boys (And The Winner Is)" (Carter/Brennek/Combs/Coppin/Delner/Guy/Mathews/Michels/Rit h/Steinweiss) will be used during the highly anticipated sports draft. We administer this song on behalf of For My Son Publishing (ASCAP) and Wait That's Mine (BMI).

**"This Is Why I'm Hot" on 'Hottest MC's In The Game 2008'...**  
"This Is Why I'm Hot" (Haywood/Johnson/Lundy/McDaniels/Mims/Muchita/Pickering/Price/Riley/Schofield/Simmons/Simons/Smith/Stevens/Thomas Jr./Williams) airs on the MTV show. We administer this song on behalf of Westbury Music (PRS).

**'So You Think You Can Dance' uses "Shaddap You Face"...**  
"Shaddap You Face" (Joe Dolce) has been licensed to appear on the dance competition show. We administer the song on behalf of Atlantic Orient Music (ASCAP).

**Hit TV series 'House' to use "Every Light Has Blown"...**  
South song "Every Light Has Blown" (Cadbury/McDonald/ Shan) will air on an episode of House this season. We administer

this song on behalf of Tenor Music (BMI).

**'Canadian Idol' uses "Eyes On The Prize"...**  
Canadian Idol has licensed "Eyes On The Prize" (Marsden/ Cherry/ Chery) by Wayne Wonder. We administer this song on behalf of Singso WW Music (BMI).

**"The Way I Are" on the 'Ellen Degeneres Show'...**  
Timbaland/Kerri Hillson/D.O.E. song "The Way I Are" (Hills/Hilson/Maultsby/T. Mosley/Muhammad/Nelson/G. Mosley) has been requested for the show. We administer this song on behalf of Jerry Lee Publishing (ASCAP).

**Adam Sandler & MTV Movie Awards choose "Roc Boys (And The Winner Is)"...**  
Adam Sandler has specifically requested Jay-Z's "Roc Boys (And The Winner Is)" (Carter/Brennek/Combs/Coppin/Delner/ Guy/Mathews/Michels/Rit h/Steinweiss) for his segment during the 2008 MTV Movie Awards. We administer this song on behalf of For My Son Publishing (ASCAP) and Wait That's Mine (BMI).

**Dallas Cowboy Cheerleaders request "Shawty"...**  
"Shawty" (Del Barrio/Gholson/Miles/Najm/Washington/White/ V. White) by PilesT-Pain, will be on Dallas Cowboy Cheerleaders: Making The Team (Season 3). We administer this song on behalf of Wayne Baynee Music (BMI).

**"Life Of Da Party" and "Pray" on 'Hottest MC's In The Game 2008'...**  
Snoop Dogg's "Life Of The Party" (Broadus/ Cox/ Molina/ Shaw) and Jay-Z's "Pray" (Carter/ Combs/ Coppin/Alan/ Hawkshaw/Mathews) air on MTV's 'Hottest MC's In The Game'. We administer "Life Of Da Party" on behalf of Elijah Molina Publishing and 'Pray' on behalf of For My Son Publishing (ASCAP) and Wait That's Mine (BMI).

**'Dancing With The Stars' wants "You Spin Me Round (Like A Record)"...**  
"You Spin Me Round (Like A Record)" (Burns/ Coy/ Lever/Percy) by Dead Or Alive, has been licensed for use on 'Dancing With The Stars', and is administered on behalf of Westbury Music, LTD. (PRS).

**T Pain's "Shawty" on 'Randy Jackson Presents'...**  
Smash single "Shawty" (Gholson/ Miles/ Najm/ Washington/Del-Barrio/M. White/V. White) makes its way onto the new MTV show this season. We administer this song on behalf of Tenor (BMI)/ Wayne Baynee Music (BMI).

**Jay Leno requests "Let Me Take Your Photo"...**  
"The Tonight Show with Jay Leno" has requested, "Let Me Take Your Photo" (Carlucci/ Crewdson/ Hoffer/ Torres/ Marino) by The Speedies. We administer this song on behalf of Speedy Delivery Music (ASCAP).

**South song on 'Gossip Girl'...**  
"Every Light Has Blown" (Cadbury/McDonald/Shan) by South appears on 'Gossip Girl'. We administer this song Tenor Music (BMI).

**"Come To Me" on 'Randy Jackson Presents'...**  
Diddy song "Come To Me" (Green/Combs/Frieson/Luagbe/Winans/Lawrence/Winans/Scherzi nger/White) is appearing on Randy Jackson Presents. We administer this song on behalf of Assocj Publishing (BMI).

**BET uses 3 Royalty Network songs on 'TL: The King Speaks'...**  
"Why You Wanna" (Cates/Farred/Crowder/Gibbert/Harris/Muhammad/Taylor/Twa/Waters/Yan oay), "Stand Up Guy" (Kevin Cates/ Clifford/Harris) and "Watch What You Say" (Kevin Cates/Stephen Hilder) will appear on the BET feature covering the life and future of rapper TL. We administer these songs on behalf of Crumb Statchez Music (ASCAP).

**2 Black Eyed Peas songs on 'Chivas Live'...**  
Chivas Live (a live music event) uses "Don't Phunk With My Heart" (Anandji / Indeevar/Adams/Board/Pajon Jr./ George/Bedeau/ Charles/Clark) and "My Humps" (James McCants). We administer "Don't Phunk With My Heart" on behalf of Saregama Music US (BMI) and "My Humps" on behalf of Jimi Mac Music (BMI).

**'America's Got Talent' wants "This Is Why I'm Hot"...**  
The nationally televised talent search will have requested Mims song "This Is Why I'm Hot" (Haywood/ Johnson/ Lundy/ McDaniels/Mims/Muchita/Pickering/Price/Riley/Schofield/Simmons/ Simons/Smith/Stevens/Thomas Jr./Williams). We administer this song on behalf of Westbury Music (PRS).

**"The Way I Are" on 'Shark'...**  
"The Way I Are" (Hills/Hilson/Maultsby/T. Mosley/ Muhammad/ Nelson/G. Mosley) by Timbaland feat Kerri Hillson and D.O.E. makes an appearance on the CBS drama. We administer this song on behalf of Jerry Lee Publishing (ASCAP).

**Master chef Emril wants "I Wish I Could Last Forever"...**  
Food Network show Emril Live: Island Party requests "I Wish I Could Last Forever" (Jimmy Buffet/Jay Oliver). We administer this song on behalf of Jay Oliver Music (ASCAP).

**'Canadian Idol' asks for "Been Gone"...**  
"Been Gone" (Carter/Dabney/Harper/Hayes/Johnson/Lewis/Warren/Gist/Abney) airs on the Canadian television talent search. We administer this song on behalf of Lady and A Tramp (ASCAP).

**'Mere Naam Chin Chin Chu' on 'Nip Tuck'...**  
The WB drama has requested "Mere Naam Chin Chin Chu" (Qamar Jalalabadi/O.P. Nayyar) for an upcoming episode. We administer this song on behalf of Saregama Music United States (BMI).

**'High School Musical: Summer Session' requests "You're Beautiful"...**  
James Blount song "You're Beautiful" (Ghost/Skarbek/Blount) will be appearing on the series. We administer this song on behalf of David Platz Music (BMI).

**Randy Jackson requests "I Won't Tell"...**  
Fat Joe song "I Won't Tell" (Cartagena/Coppin/Mathews/Winans) airs on an upcoming episode. We administer this song on behalf of For My Son Publishing (ASCAP) and Wait That's Mine (BMI).

**"Late Lounge Lover" on 'Vicky Christina Barcelona' trailer...**  
We administer "Late Lounge Lover" (Marcus Finger/Juergen Kadel) on behalf of AMV Alster/Royne Music (ASCAP).

# Who's Looking

# new

From Royalty Network  
Artists, Writers and  
Producers

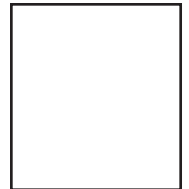
Daughtry	Ala last album
Shayne Ward	R&B/Pop ala Chris Brown
Kelly Clarkson	Edgy Pop/Rock
Derek Sholl	Country
Ana Torroja	Electronic/Pop
David Bisbal	Ala last album
Kiko Y Shara	Ala last album
Paulina Rubio	Ala last album
Ana Toroja	Uptempo Electronic
Giuliano Palma	Male Pop
Leona Lewis	Pop/R&B and Acoustic
Terri Clark	Adult Pop, Country
Brooks & Dunn	Adult Pop/Country Pop
David Cook	Ala Goo Dolls & Lifehouse
Hayden Panettiere	Dancy-Edgy Single
Rick Ross	Hip Hop
Fabulous	Hip Hop
Jadakiss	Hip Hop
Ciara	R&B/Pop
Unique	Ala Chris Brown (Upbeat Hits)

## VARIOUS ARTIST RELEASES

Al Pancho 'My Story' (I Dwell Records)  
Anthony Cruz 'Fight With All Your Might' (VP Records)  
Avishai Cohen 'Gently Disturbed' (Sunnyside)  
Brian Culbertson 'Bringing Back The Funk' (GRP)  
D-Boyz 'Life Of A D-Boy' (404 Music)  
Jason Miles 'Global Noize' (Shanachie Entertainment)  
Elephant Man 'Let's Get Physical' (Bad Boy Entertainment)  
Estelle 'Wait A Minute' (Warner Music)  
Fat Joe 'Elephant In The Room' (EMI)  
Heidi Newfield 'What Am I Waiting For' (Curb Records)  
Lil Wayne 'Carter 3' (Universal)  
Raheem Devaughn 'Love Behind The Melody' (BMG)  
Ray J 'All I Feel' (Koch Records)  
South 'You Are Here' (Young American)  
The New Mastersounds 'Plug and Play' (One Note Records)  
Trina 'Still Da Baddest' (Slip and Slide)  
'Wow Gospel 2008' (Sony)  
'Ultra Weekend 4' (Ultra)



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# The ROYALTY NETWORK News