



3rd Quarter • 2007

Featured Writer: **KELLY PRICE**

As a young child Kelly knew that music was more than just something that happened on the radio, in church or during TV commercials. For her it was a part of life that quickly became a necessity. One day, after experiencing deep sadness from a book she read for a black history project in school, Kelly wrote a song to express her complicated emotions. This was her first song, at the tender age of seven.

Kelly has shared her musical gifts with many artists and reached the number one spot on Billboard several times, before anyone even knew what the girl behind the voice and the pen looked like. Throughout her career Kelly has sung, recorded, toured, arranged and produced music for such incredible artists as George Michael, Mariah Carey, Aretha Franklin, Brian McKnight, LL Cool J, Ben Tankard, Mary J Blige, Brandy, The LOX, Donnie McClurkin, The Williams Brothers, Faith Evans, Karen Clarke-Sheard, Yolanda Adams, MASE, Whitney Houston, Mary Mary, Richard Smallwood, Eric Clapton, Wynona Judd, Gerald Levert, Angela Winbush, The Isley Bros and the legendary Ronald Isley just to name a few.

Though many record labels pursued Kelly as a solo recording artist, it was her connection with Isley and his relentless persistence that convinced her to enter into an alliance between Price and him that resulted in her debut solo CD, *Soul of A Woman*. In 1998, Kelly followed with the #1 smash women's anthem of the year "Friend of Mine," written by her.

Out of the box, Price was a trendsetter and broke records by reaching Billboard's top spot twice with the same song, having achieved that initial #1 victory with no music video at television. (Up until that point, it had never been done before.) This was a sweet victory for Price after being told by many music and marketing executives that she was talented and beautiful, but, "No one wants to look at a fat girl no matter how good she sounds" Kelly reminded the world that big was beautiful.

In 2006, Price recorded her first Gospel album, 'This Is Who I Am' on GospoCentric / Zomba Records. The album was at or near the top of the Gospel charts for nearly a year. Price has also entered the acting arena as well having written a book. Now, Price is expanding her reach again with the formation of a new production company, HERCKelly's Entertainment. The HERCKelly's Production Team is the combined creativity and musical expertise of H.R Crump (the "ghost" beat maker to the stars) and Kelly Price the platinum plus R&B singer, songwriter and producer extraordinaire. H.R Crump is the sound you know and the name you don't. With charted hits on artist such as Destiny's Child, Beyonce, Kelly Rowland, Michelle Williams, Kelly Price and others, this former Teddy Riley protégée has worked and paid dues the old fashioned way and is now ready to let his name stand with his music.

In addition to all of this, Kelly is well on her way to completing her new R&B album, which is scheduled for release during the first quarter 2008, the 10th Anniversary of the release of her first album.



KELLY PRICE

New Signings

We have entered into an exclusive Co-Publishing Agreement with **Implant Productions (Evan McCulloch and Ryan Stokes)**. Evan and Ryan began producing and creating music shortly after they met and instantly noticed they worked well together. After graduating from S.U.N.Y. Purchase, and surviving a fire, which nearly destroyed all of their equipment, they relocated to the Bronx and began working with local artists. Somewhere in the madness of the fire and moving, they managed to place a song with the latin pop sensation, **RBD**. Ryan and Evan are both well versed in many styles and genres of music. Their influences include Hip Hop, Salsa, Jazz, Rock, Classical, R&B, Pop, and Middle Eastern. Collectively, they play drums, guitar, trumpet, piano, bass, trombone, and percussion. Implant Productions is dedicated to growing musically, and continually explores new sounds and styles. They intend to use their talent and inspiration to create exciting, meaningful, and lasting music. Their **ASCAP** companies, **Real Feel** and **Evan V. Productions** will be Co-Published by us throughout the World via our **RoyNet Music (Ascap)** catalog.

Colleen Fitzpatrick (p/k/a Vitamin C) has signed an exclusive Administration Agreement for her **Blanc E Music** catalog. The onetime **Colleen Fitzpatrick** was lead singer of the punk-pop band **Eve's Plum** first, and then made the switch to explicitly teen-oriented dance-pop when that band broke up. In 1991, she and guitarist Michael Kotch met while attending New York University and formed **Eve's**

New Signings

Plum together; after around a year, they landed a deal with Sony and wound up releasing two albums, 1993's **Envy** and 1995's **Cherry Alive**. **Fitzpatrick** subsequently left for a solo career, also taking on acting roles in **The Naked Gun 2 1/2**, **Liar Liar**, **The Mambo Kings**, **Dracula 2000**, and **Get Over It**. **Fitzpatrick** refashioned herself as a dance-pop singer and scored a deal with **Elektra** in 1998. Her debut album, **Vitamin C**, was released in late summer 1999 and it produced two hits in "**Smile**" (which featured Jamaican dancehall toaster **Lady Saw**) and "**Me, Myself and I**." **Vitamin C** really took off, though, with the impeccably timed release of the third single, "**Graduation (Friends Forever)**," the most blatantly teen-aimed song on the record. "**Graduation (Friends Forever)**" became a huge hit in the spring of 2000, hitting the **Top Ten** and helping push **Vitamin C** into platinum-sales territory. **Vitamin C** licensed everything from her own doll to a shade of lipstick matching her signature orange hair. The second **Vitamin C** album, "**More**," contained the hits "**The Itch**" and "**As Long as You're Loving Me**". We're pleased to be handling **Vitamin C's** material.

Waynee Baynee Music (BMI), catalog or the hit writer, **Ferrell Wayne Miles** (co-writer of the **Top 10** single, "**Shawty**" by **Plies feat. T-Pain**) has signed an Exclusive Agreement for his catalog. A talented Writer, **Wayne's** newest work is featured on the upcoming **Plies** album, '**The Real Testament**' (**WEA/Atlantic**). In addition, he also has a song forthcoming on the new **Twista** album, '**Adrenaline Rush**'. **Wayne** was signed through our Atlanta correspondent, **Carl Harris**, and is a gifted writer whose works will be a household name in no time.

Filo & Peri (**Bo Pericic & Domenick Filopei**)(www.filoandperi.com) have signed a Worldwide Administration deal with The Royalty Network, Inc., covering their catalog. **Filo & Peri** have seen their careers skyrocket as their music palate has remained true. When **Filo & Peri** are behind the decks, not a soul in the club is standing still. Growing up **Filopei** was a huge fan of 80's and 90's Heavy Metal and Rock bands, while **Pericic** came of age with **Kraftwerk**, **Orbital**, and **Underworld**. As a production and DJ Team, **Filo & Peri's** divergent musical interests balance each other out and create a unique sound all their own. Their latest single, "**Anthem**", released by **Paul Van Dyk's** **Vandit Records**, is fast rising on all the charts and is ready to become a massive Summer Anthem. "**Anthem**" is a peak time/ main room techno-trance annihilator. **Filo & Peri's** works have already been featured on compilations of the **Top 3 DJ's** in the world, **Paul Van Dyk**, **Tiesto**, and **Armin van Buuren**. Look for lots more soon from this dynamic duo. Their works are administered through their company, **FFNP Publishing (BMI)**

Demetrius Spencer has signed an exclusive Administration Agreement for his **Spencow Music (ASCAP)** and **Spencow West Publishing (BMI)** catalogs. As a partner in **One Recordings** (www.onerecordings.net), **Demetrius** has worked with virtually every major label, including **Arista**, **Interscope**, **Columbia**, and **Universal/Motown**. His instincts help him mold Artists into stars. He has fostered and maintained relationships with a list of record breaking acts that consists of **Chingy**, **Destiny's Child**, **The Game**, **Christina Milian**, **Black Eyed Peas**, and the **Backstreet Boys**. Over time he has developed the intuition needed to be successful in the music business. **Demetrius** has figured out how to provide Artists a home where they can reap the financial rewards of their success.

Dean Mundy (a/k/a 'Rdaway'), has signed an Administration Agreement with The Royalty Network. The reggae producer's catalog includes work from his numerous co-writes with the likes of **Beenie Man**, **A.R.P.**, **Tanto Metro**, and **Tanya Stephens**, just to name a few. We look forward to working the catalog throughout the World, and expanding the ability of **Dean Mundy**.

Duhmahnee Music (Ascap), home of successful Artist/writer, **Damani** (www.myspace.com/damanila) has signed an Exclusive Agreement for his catalog. A talented Artist and Writer, **Damani's** newest work is featured on the recent album as part of the group **WESTERN UNION (Doggystyle/Koch)**. In addition, he also has a solo album forthcoming later this year. **Damani** isn't in the game because he aspires to be a rapper. He is in the game because he is a rapper, a fully-fledged MC who has paid his dues in all aspects of Hip-Hop. The West Coast may have "like other regions" been neglected of major label consideration but with **Damani** the solo artist and his **Western Union Collective** hard at work the resurgence of the west is inevitable. **Damani** was signed through our West Coast office, and is a gifted Artist whose works will be a household name in no time. **Young Yonny** (**Ronald Ferebee Jr.**) has signed a Worldwide Co-Publishing deal with The Royalty Network, Inc., covering his catalog. **Yonny** is gearing up for an incredible year and is ready to launch songs from his **Skeleton Crew**. In his brief career so far, **Yonny** is off to an amazing start with production on releases by **FABOLOUS**, **LIL KEKE**, **DIAMOND**, **YOUNG DRO**, **RASHEEDA**, **TUM TUM**, **LIL WAYNE & more**. **Yonny's** works are co-published through our **BMI** company, **Tenyor Music (BMI)**.

We're pleased to announce the expansion of our deal with **Saregama Music United States**, whereby, we've now added the additional territory of Canada to our Agreement. **Saregama's** catalog will now be readily protected and exploited by us throughout Canada.

Alchemist (Alan Maman), has renewed his Agreement with The Royalty Network. The diverse catalog includes work from the who's who in the rap world, including **Nas**, **Cypress Hill**, **Dilated Peoples**, **Prodigy**, **Mobb Deep**, **Styles**, **Lloyd Banks**, **Fat Joe**, and **Snoop Dogg**, just to name a few. Check out his site, www.alchemistbeats.com for additional information. **Alchemist** is an **ASCAP** member (**A Maman Music**), and we look forward to working his catalog over the next few years.

We have entered into an exclusive Administration Agreement with **KansasCali** (www.kansascali.com). Made up of the collective of **Novelist** and **Pittboss**, this Dynamic Duo from Las Vegas will be the next big thing in music, hands down. When you combine a lead vocalist, a Hip Hop lyricist, melodic catch phrases, and music that rumble the beats of tomorrow, you get the unorthodox sounds of **KansasCali**. The duo's recent work includes a new music video for the song, "If I" that appears in the special features section on the DVD release of the 3 time **Oscar winning movie**, '**Crash**'. **KansasCali's** new song "**Uuuh**" is on the original Soundtrack of **Orlando Bloom's** new movie '**Haven**' and "**U Gotta Fight**" on the '**Once In A Lifetime Soundtrack**'. The Duo can also be found on the '**Mr & Mrs. Smith**' Soundtrack. With a song titled "**If I Never See You Again**", as well as features on albums by **Aaron Hall** and **KC & Jojo**, **Young Rome**, and the **Multi Platinum** smash "**Thugz Mansion feat. Nas**" appearing on **Tupac Shakur's** Double Platinum album '**Better Days**' and **Nas' 'God's Son'**. **KansasCali** is poised and focused on changing the music scene as we know it. Their new album '**Complicated**' will definitely have them standing amongst the elite in the music industry. You too will become a fan, just listen to the melodies on "**Pop Life**", "**Just One Of Those Days**", and "**Uuuh**". Their **BMI** companies (**Black Casino Music** and **Novel Idea Music**) will be administered by us throughout the World.

Craig and David Harrisingh p/k/a producer team 'Daseca' have signed an exclusive Administration Agreement for their **Daseca Music Publishing (BMI)** catalog. Born, raised, and living in **Kingston, Jamaica**, **Daseca** are staking out a quick name for themselves, by producing some of the hottest rhythms out of Jamaica. When word hit the street that **Daseca** was behind hits by **Busy Signal**, **Movado**, **Buju Banton**, **Elephant Man**, and **Vybz Kartel**, their status only rose higher. Their latest Rhythm, '**Dying**' is exploding right now, with the latest offering from **Movado & Serani** on the title song "**Dying**". Look for lots more from these promising youngsters.

We have entered into an Administration Agreement with **Walter Egan** to handle his **Melody Deluxe** and **Walter Lindsay Egan Music** catalogs. We're pleased to welcome **Walter** back as a returning client. As he so proudly stated, "**It's good to be back**". Best remembered for his 1978 smash "**Magnet & Steel**", **Walter** first surfaced with his Surf/Rock band the **Malibooz** which earned a devoted following and even performed at the **1964 World's Fair**. Recordings with **Emmylou Harris**, **Gram Parsons**, and **Jackson Brown** are also included in his diverse catalog.

Patrick Barrett p/k/a 'Tony Rebel', has signed a Renewal of his Administration Agreement with The Royalty Network. The conscious reggae artist sings a peaceful, roots-oriented form of dancehall music designed to inspire his audience to take a more positive approach to life and social change. His hit song "**If Jah**" still gets immediate reaction with people rising to their feet to sing and stomp along. **Tony's** also recorded with multi-platinum artists, including **Queen Latifah**. **Tony's** **BMI** catalog, **Rebellious Vibes** continues to grow each year.

Who's Looking

| | |
|-----------------------------|---|
| Amanda Perez | <i>R&B/R&B Dance</i> |
| Hayden Panetierre | <i>R&B/Pop ala Gwen Stefani, Beyonce, Pink & Christina</i> |
| Doughboy | <i>Hip Hop beats and songs</i> |
| Dirty Rose | <i>Male R&B group songs ala Jodeci</i> |
| Diamondz In The Dirt | <i>R&B/Hip Hop/Neo Soul: old school w/ "Feel Good" lyrics</i> |
| Vicki Yohe | <i>Gospel</i> |
| Ashley Tisdale | <i>Pop</i> |
| Brahim | <i>R&B/Soul ala Robin Thicke, Earth Wind & Fire, Prince</i> |
| UDO | <i>Pop ala Kci & The Sunshine Band and Tower of Power</i> |
| Jessica Simpson | <i>Pop</i> |
| DK Ibomeka | <i>Soul/Jazz/Blues-relationship related</i> |

Film/Game Synchs -

(Please see our website for more detailed description of these placements)

“Starts With One” in film ‘New World Disorder 8-Smackdown’...

Soundtrax Music has requested the use of Shiny Toy Guns song “Starts With One” (Chad/Faye/Dawson/Martin) for upcoming film ‘New World Disorder 8-Smackdown’ . We administer this song on behalf of McJames Music (BMI).

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“Starts With One” to be used in film ‘Catch The Vapors’...

Standard Films has requested the use of Shiny Toy Guns song “Starts With One” (Chad/Faye/Dawson/Martin) for upcoming film ‘Catch The Vapors’ . We administer this song on behalf of McJames Music (BMI).

Columbia Motion Picture ‘Pineapple Express’ to use “How Bout Some Hardcore”...

Sony Pictures Studios has requested “How About Some Hardcore” (Grinnage/Murry/Pittman) by M.O.P for the new film ‘Pineapple Express’ . The film is about a pair of druggie losers who reach the top of the hit-list when one witnesses a mob murder and drags his buddy into a crazy flight from mobsters bent on silencing them permanently. We administer this song on behalf of Blind Man’s Bluff Music (ASCAP).

Documentary ‘Little Rock Central High: 50 Years Later’ uses “Lean Wit It, Rock Wit It” ...

Jeanne DaSilva Fox will feature “Lean Wit It, Rock Wit It” (Gleaton/Hammond/Hill/Hunt/Leverette/Tiller/Willingham) in the upcoming documentary depicting differences between cultures post desegregation. We administer this song on behalf of Buck 3485 Music (ASCAP).

Video Game ‘NBA LIVE 2008’ to use “All I Know”...

EA Electronic Arts has requested the use of “All I Know” (Jeff Townes/Corey Penn) by DJ Jazzy Jeff feat. C.L. Smooth for use in popular video game ‘NBA Live 2008’ . Royalty Network administers this song on behalf of Smooth Flowin’ Publishing.

“Time Fades Away” in Game ‘Juiced 2’...

THQ will incorporate James Mowbray song “Time Fades Away” (Mowbray/Marriot) into video game sequel ‘Juiced 2’ . We administer Mowbray’s song on behalf of David Platz Music (BMI).

Motion Picture ‘Guy In The Sky’ to use “Starts With One”...

Backhill Productions has requested the use of “Starts With One” (Chad Petree). We administer this song on behalf of Mc James Music (BMI).

Film ‘Kristi Kachowski: Lesbian Nerd’ using “Ruk Ja O Dil Deewane”

The producers of film ‘Kristi Kachowski: Lesbian Nerd have requested permission to use song “Ruk Ja O Dil Deewane” (Bakshi/Randit/Pandit). We publish this song under Saregama Music United States(BMI).

“Wildest Dreams” in ski film ‘Seven Sunny Days’...

Matchstick Productions has requested the use of the Sizzla song “Wildest Dream” (Miguel Collins) in their upcoming DVD compilation film of ski and athlete profile footage. We administer this song on behalf of Zabogauthi Music (ASCAP).

Movie ‘Mr. Bean’s Holiday’ using “The Birds And The Bees”...

The producers of ‘Mr Bean’s Holiday’ have requested the use of “The Birds And The Bees” (Dawes/Bezodis/Eames) for the promotional movie trailer. We administer this song on behalf of David Platz Music (BMI).

“Le Disko” in short film ‘It’s A Mall World’...

American Eagle Outfitters/Divide Pictures has requested the Shiny Toy Guns song “Le Disko” (Dawson/Petree) for upcoming short film ‘It’s a Mall World’ . We administer this song on behalf of Mc James Music (BMI).

Film ‘Good Luck Chuck’ to features “You Spin Me Round (Like A Record)”...

Lion’s Gate is using song “You Spin Me Round (Like A Record)” (Lever/Percy/Burns/Coy) in ‘Good Luck Chuck’ (featuring Jessica Alba and Dane Cook). We administer this song on be Motion Picture ‘TheStartup’ to use “100%”...

The producers of drama film ‘The Startup’ have requested the use of “100%” (Matthews/Rios/Schifrin) by Big Pun. The song is published through For My Son Music (ASCAP), half of Westbury Music (PRS).

Game ‘MX vs ATV 2008’ uses “One Edge”, “12:34” and “Lobotomy For Dummies”...

HTQ features two Authority Zero songs “One Edge” (Devore/Marcks/Wilcox) and “12:34” (Devore/Wilcox/Marcks) and Zebrahead song “Lobotomy For Dummies” (Bergdorff/Lewis/Osmundson/Tabatabaee/Uhdus) in the game set to be released late 2007. We administer “On Edge” and “12:34” on behalf of Authority Zero Music and “Lobotomy For Dummies” on behalf of Butt Nugget and the Squirrels, Bust A Nut In Your Eye, Plagiarism Publishing, Kamikaze Zero Music, and That Cheap Suburban Punk Music.

Video game ‘Juiced 2’ features “Acidcine”...

THQ has requested use of 16 Bit Lolita’s song “Acidcine” (Peter Kriek/Adriann Olierook) for upcoming Playstation/Nintendo game ‘Juiced 2’ . We administer this song on behalf of Talpa Music BVL/Lost Music Publishing.

Game ‘Tiny Hawks Project 9’ requests song “Crooked” ...

Activision has requested “Crooked” by Evil Nine (Tom Beaufoy/Ian Blair/Chris Parry/Evil Nine) for its upcoming Tony Hawk video game. The song is administered by Royalty Network on behalf of David Platz Music (BMI).

Video game sensation ‘Grand Theft Auto 4’ features “Burn It All Down”...

RockStar Games has closed a deal with us to feature song “Burn It All Down” (Vhs Or Beta) in ‘Grand Theft Auto 4’ . The song is administered on behalf of Nasty Skrumps (Ascap).

‘Punk In London’ to use “Identity”...

Odeon Entertainment is using song “Identity” (Marian Elliott) in home video/DVD ‘Punk In London’ . We administer the song on behalf of Maxwell Music, Ltd. “You Spin Me Round Like A Record” to appear on video game ‘Audition’... Nexon AMerica, Inc. has requested the Dead or Alive song “You Spin Me Round Like A Record” (Lever/Percy/Burns/Stephen Coy). We administer the song on behalf of Westbury Music.

‘Viva Laughlin’ to use “Rainy Monday”...

The producers of dark comedy thriller ‘Viva Laughlin’ have requested the use of “Rainy Day” (C. Petree/S. Petree). The song is administered on behalf of Mc James Music (BMI).

New Line Cinema requests “Play With Your Pussy”...

The feature film company plans to use the Max Romeo song “Play With Your Pussy” (Max Romeo) in the upcoming motion picture ‘Shoot Em Up’ . We administer this song on behalf of Westbury/Charmax Music.

Documentary Film ‘Mehret’ uses “Flip Ya Lid”...

Pureland Pictures requested the song (Seaton/Evelyn/McKenzie) to use in the documentary on HIV/AIDS. We administer this work on behalf of Metronome Music.

MTV’s ‘My Super Sweet 16’ to use 2 Royalty Network songs...

MTV has requested the use of “What’s That Smell On My Shirt” (Patton/Andrews/Elder/Patton/Bailey/Reddick) by Konkrete and “Kryptonite” by Purple Ribbon All Stars (Andrews/Bailey/Patton/Reddick/Santiago) to air on the hit TV show. We administer “What’s That Smell On My Shirt” on behalf of James Patton, Corey Andrews, and Nathaniel Elder, and “Kryptonite” on behalf of Aniyah’s Music (ASCAP) and RE-Up Music (Ascap).

New NBC show features “You Spin Me Round” and “Break My Stride”...

The Guin Company will use songs “You Spin Me Round” (Burns/Coy/Lever/Percy) and “Break My Stride” (Gregory Prestipino) for their new TV show ‘The Singing Bee’ . We sub-publish “You Spin Me Round” on behalf of Westbury Music and administer “Break My Stride” on behalf of Wilder Kingdom Music (ASCAP).

Hit show ‘Nip/Tuck’ licenses “Lean Like A Cholo”...

Nip/Tuck will use the hit song “Lean Like A Cholo” (Martinez/Stary) by Down in an upcoming episode. We administer this song for Flossy Music (ASCAP).

‘So You Think You Can Dance’ requests “Le Disko”...

So You Think You Can Dance will use “Le Disko” (Dawson/Petree) by Shiny Toy Guns in Season 3 of ‘So You Think You Can Dance’ . We administer this song on behalf of McJames Music (BMI).

‘Canadian Idol’ features 2 Royalty Network Songs ...

“Been Gone” (Carter/Dabney/Chante/Harper/Hayes/Johnson/Lewis/Warren/-Gist/Abney) and “There But For Fortune” (Phil Ochs) will appear on the 5th SEASON OF Canadian Idol. We administer “Been Gone” on behalf of Lady and A Tramp Music (Ascap) and “There But For Fortune” on behalf of Applesed Music, Inc (ASCAP).

Live performance of “Lean Like A Cholo” on MTV TR3S...

Down AKA Kilo will perform his hit song “Lean Like A Cholo” (Martinez/Stary/Evans) on MTV TRE3S show ‘Mi TRL’ . We administer this song on behalf of Flossy Music (ASCAP).

BET AWARDS picks “Cater to You”...

BET has requested the use of “Cater To You” (Jenkins/Knowles/Lewis/Rowland/Waller/Williams) its annual award show. We administer this song on behalf of Rick Rude Publishing (BMI).

Showtime TV series ‘Californication’ to use “Japanese Girls”...

HBO has requested use of “Japanese Girls” (Benjamin Troken) by Robbers on High Street. The new HBO series is a character-driven comedy featuring the dark side of the American Dream. We administer this song on behalf of Rocco Grecco Music (BMI).

Interview/Profile with Pharoahe Monch uses “Desire”...

Current TV has requested “Desire” A. Maman/Jamerson/Showtyme/Lamont Dozier/Brand and Edward Holland) to appear in ‘Pharoahe Monch’ an interview/profile with Pharoahe Monch covering women in hip-hop, the state of hip-hop, and life on the road. We administer this song on behalf of A. Maman Music (ASCAP).

Kelly Price’s “Who I Am” on ‘Naomi’s New Morning’...

Lightworks Producing Group, Inc has licensed Kelly Price’s song for use on their upcoming inspirational TV show hosted by Naomi Judd. “Who I Am”, written and performed by Kelly Price, and published through Roynet Publishing (ASCAP).

Volkswagen uses “The Birds And The Bees” for American commercial campaign...

We have entered into a license agreement with Crispin, Porter & Bugusky making “The Birds And The Bees” (Dawes/Bezodis/Eames) a featured song in upcoming Volkswagen TV/Internet commercials. The Royalty Network publishes this song on behalf of David Platz Music (BMI).

“Bad Boyz” on hit HBO show ‘Entourage’...

GO Music Services has requested the use of “Bad Boyz” (Barrow/Bowie/Levy/Osterberg/Porter) for the hit HBO show ‘Entourage’ . This song is administered on behalf of EZ ELPEE MUSIC (BMI).

‘Besame Sin Miedo’ appearing on Univision show ‘Christina’...

Univision has requested the RBD song “Besame Sin Miedo” (George Bennett/Jonathan Case Ingoldby) for TV talk show ‘Christina’ . The song is administered on behalf of Wild Pink Music (ASCAP).

“Ultimate Hustler Theme” on BET...

BET will be using the “Ultimate Hustler Theme” by Sizzla (Miguel Collins) on Damon Dash’s ‘The Ultimate Hustler’ . We administer this song on behalf of Zabogauthi Music (ASCAP).

2 Royalty Network Songs to appear on ‘Entourage’...

We’ve entered a synchronization agreement with Go Music Services allowing use of songs “Can’t Nobody Hold Me Down” (Betha/ Broady/ Combs/ Jordan/ Myrick/ Prestipino/ Robinson/ Wilder) and “T.R.O.Y.” (Corey Penn/Peter Phillips) on HBO show ‘Entourage’ . We administer “Can’t Nobody Hold Me Down” on behalf of Wilder Kingdom Music and “T.R.O.Y.” on behalf of Smooth Flowin’ Publishing.

“Crashed” on soap opera ‘All My Children’...

ABC Entertainment has requested use of Daughtry song “Crashed” (Calitri/Daughtry/Ossoff/Sommer) in daytime series ‘All My Children’ . We administer this song on behalf of BOK/Wild Pink Music (ASCAP), Sommermusic Songs (Ascsp), and Dana Calitri Music (BMI).

BET requests “Twisted” for ‘Soul Sessions’...

BET will use song “Twisted” (Baden-Powell/Kwaten/Anthony/Marston/Mcraferane/Wyche) on ‘Soul Sessions’ (a distinctive program offering the very best in neo soul and classic soul. We administer this song on behalf of Westbury Music (PRS).

‘America’s Got Talent’ uses “Ante Up”...

Marathon Productions has closed a deal with us to feature song “Ante Up” (Grinnage/Murry/Pittman) on Season 2 of ‘America’s Got Talent’ . The song is administered on behalf of Blind Man’s Bluff (ASCAP).

MTV ‘Cribs’ features “If I Want Her”...

MTV has requested the use “If I Want Her” by Joe (Garrett/Lewis) in the popular celebrity home show ‘Cribs’ . We administer the song on behalf of Rick Rude Publishing (BMI).

“Last Night” appears on ‘7th Annual BET Awards’...

BET has requested the Diddy feat. Keyshia Cole song “Last Night” (Combs/Knight/Lawrence/Winans). We administer this song on behalf of ZXS Publishing (BMI).

“Don’t Phunk With My Heart” airing on ‘The Pussy Cat Dolls Present’...

Warner Brothers Television has requested the “Don’t Phunk With My Heart” (Adams/Board/Anandjiji/Ferguson/Pajon Jr.). We administer the song on behalf of Saregama Music United States (BMI).

FOX cartoon ‘American Dad’ to feature “Theme From The Don”...

FOX will use the song in an upcoming episode of the animated comedy series ZX. The Royalty Network administers this song on behalf of Saregama Music United States (BMI).

“If I have My Way” on ‘Lincoln Heights’...

ABC has asked to use Chisette Michele song “If I Have My Way” on an upcoming episode of ‘Lincoln Heights’ . We administer this song on behalf of Stankin Music (Ascsp).

“Where Have All The Flowers Gone” featured on program ‘This is America, Charlie Brown: The Music and Heroes of America...’

Lee Mendelson Film Productions, Inc. has featured “Where Have All The Flowers Gone” (Peter Seeger) in their production ‘This is America, Charlie Brown: The Music and Heroes of America.’ We administer this song on behalf of Sarga Music, Inc. (BMI).

Daughtry’s “Crashed” in TV ad...

Lego’s has licensed the Daughtry song “Crashed” for use on their upcoming TV ad for BIONICLE. The song, written by Daughtry / Dana Calitri / Nina Ossoff / Kathy Sommer, and published through BOK Music (BMI), Wild Pink Music (Ascsp), Squeak-A-Mouse Music (Ascsp), Dana Calitri Music (BMI), and SommerMuse Songs (Ascsp), is part of the Multi-Platinum Daughtry album.

“Beautiful liar” makes an appearance on the ‘Ellen DeGeneres’ show...

WAD Productions, Inc. has requested the use of the hit song “Beautiful... Beyond Knowles/Ian Dench/Mikkel Eriksen/Amanda Ghost/Tr Erik Hermansen. We publish this song on behalf of David Platz Music, Inc.

Martha Stewart requests song “Cza Manca”...

MSLO Productions, Inc. and Martha Stewart have requested the song “Cza Manca” (by Tibor Karoczy/Melinda Stoika/Stanislaw Vana) for show ‘Martha’ . This song is administered through Roynet Music.

MTV Dance Special to use “Last Night”...

MTV has requested the use of “Last Night” (Sean Combs/Mario Winans/Jack Knight/Shannon Lawrence) for use in half-hour special ‘Dances From The Hood’ . The new show features dance lessons for viewers by some of the biggest names in Hip Hop/R&B. Royalty Network administers this song on behalf of ZXS Publishing.

“Can’t Let You Go”, “Superwoman”, and “Everytime The Beat Drop” to make an appearance on MTV’s “Campus Invasion”...

We have closed a deal with MTVU which requested the three songs to appear in the upcoming ‘Campus Invasion’ tour. We administer “Can’t Let You Go” (John Jackson/Justin Smith/Cynthia Loving) and “Superwoman” (Cynthia Loving/John Jackson/Ernesto Shaw/Kenneth fill) on behalf of McLovin’ Music and “Everytime The Beat Drop” (Johnita Auste/Maurice Gleaton/Robert Hill/Bernard Leverette/ Jermaine Dupri Mauldin/ James Phillips/ Gerald Tiller/Jamal Willingham) on behalf of Buck 3485 Music.

‘Ugly Betty’ to use 3 Royalty Network songs...

Touchstone Television Productions LLC. has requested to use “Belly Bossanova” (Frank Popp), “Buddha Temple” (Giacomo Bondi/Robert Picerni), and “Paz” (Mark Meecham/Nina Miranda). We administer “Belly Bossanova” on behalf of AMV Talpa, “Buddha Temple” on behalf of GB Music, and “Paz” on behalf of Westbury Music.

“Ramalama Bang Bang” & “Switch” on ‘So You Think You Can Dance’...

The creators of show ‘So You Think You Can Dance’ have requested the use of “Ramalama Bang Bang” (Matthew John Herbert/Roisin Marie Murphy) and “Switch” (Lennie De Juan Bennett/Kwame B Holland/Willard C. Smith) to appear on the hit series this season. We administer “Ramalama Bang Bang” on behalf of David Platz Music and “Switch” on behalf of Love and Loyalty Music.

3 Royalty Network Songs to appear on ‘MTV MOVIE AWARDS’...

We’ve entered a synchronization agreement with MTV/MoonMan Productions allowing use of songs “Beautiful Liar” by Beyonce/Shakira (Harvey Dench Ian Alec/Stoleer Eriksen Mikkell/Amanda Ghost/Erik Hermansen Tor/Beyonce Knowles), “Boss Life” by Snoop Dogg (Stanley Benton/Calvin Cordozar Broadus/David Camon/Tracy Lynn Curry/Dominick J. Lamb/Dawaun W. Parker/Trevor Smith), and “You Are The One” by Shiny Toy Guns (Jeremy Dawson/Gregory Chad/Petree/Stephen C Petree) in the Sixteenth Annual ‘MTV Movie Awards’ ceremony. We administer “Beautiful Liar” on behalf of David Platz Music, “Boss Life” on behalf of Teamsta Entertainment and “You Are The One” on behalf of McJames Music.

‘Jimmy Kimmel Live’ to use “Joyful Noise” and “Shoo Be Do”...

AM Productions, LLC. has requested the use of “Joyful Noise” (Derek Trucks/Kofi Burbridge/Javier Colon/Yonrico Vondez Scott/Todd Smallie) and “Shoo Be Do” (Printz Board/Mary Brown/Jared Gosselin/Natalie Mc Intyre/ Justin Meldal Johnsen/Phillip B. White/Jessyca Wilson). We administer “Joyful Noise” on behalf of Javier Cake and “Shoo Be Do” on behalf of Strange Science Music.

‘The Tonight Show with Jay Leno’ using “Let Me Take Your Foto”...

NBC has requested permission to use song “Let Me Take Your Foto” (John Carlucci/Gregory Creadson/Eric Hoffer/Allen Hurkin-Torres/John R Marino) for an opening sketch. We publish this song under Speedy Delivery Productions / Roynet Music.

“Who We Be” making an appearance on ‘BET News’...

BET has requested the use of the DMX song “Who We Be” (Mickey Davis/Earl Simmons) in a segment called Black Men: The Truth. We administer this song on behalf of Fifty Four VIII Music.

ABC/Primetime requests “I Might Just Make It” for 2-part special...

ABC/Primetime will use Martina McBride song “I Might Just Make It” (Paul Jefferson/David Vincent) in a 2-part special based on the six degrees of separation theory. We administer this song on behalf of Mc James Music (BMI).

“You’re Beautiful” and “Dil Ne Dil Ko Pukara” on ‘America’s Got Talent’...

NBC Talent competition/showcase ‘America’s Got Talent’ has requested the use of James Blunt song “You’re Beautiful” (Blount/Gosein/Skarbek) and song “Dil Ne Dil Ko Pukara” (Ashq/Roshan). We administer “You’re Beautiful” on behalf of David Platz Music and “Dil Ne Dil Ko Pukara” on behalf of Saregama Music United States (BMI).

“Turn To Rel Life” used in the ‘Brothers & Sisters’ organizational promotional campaign ...

ABC Television Network has closed a synch license with us to use “Turn To Real Life” by Shiny Toy Guns (J. Dawson/C. Petree) in the weekly spots promoting the Brothers & Sisters organization. We administer the song on behalf of Mc James Music.

“No Preunten” appears on HBO Original Series ‘Entourage’...

HBO has requested song “No Preunten” (TNS). We administer this song on behalf of Flossy Music (Ascsp).

Krylon Paint uses “You Spin Me Round (Like A Record)” for commercials...

Krylon will use the song (Burns/Coy/Lever/Percy) for their national commercial campaign. We administer the song on behalf of Westbury Music. “The Ark” used in Opel Car ad...

Curved Arrow (London) has requested the use of “The Ark” (Justin Hinds and the Dominoes) for the Opel car campaign. We administer the song on

behalf of Tropic Ent. Ltd.

new

From Royalty Network Artists, Writers and Producers

ARTISTS:

4Hero 'Play With The Changes' (Milan)
Ahmir 'The Gift'
Bone Brothers 'Bone Brothers 2' (Real Talk/Koch)
Bone Thugs N Harmony 'Strength & Loyalty' (Interscope)
Calla 'Strength In Numbers' (Beggars Banquet)
Chris Whitley/Jeff Lang 'Dislocation Blues' (Rounder)
Chuck Fenda 'The Living Fire' (Greensleeves)
Da'Ville 'On My Mind' (VP)
DJ Jazzy Jeff 'The Return of The Magnificent' (BBE)
Echaskech 'Skechbook' (Just Music)
Francois Dubois 'I Try (Part Three)' (Urbantorque)
Honeyroot 'The Sun Will Come' (Just Music)
Johnny Cash 'Millenium Collection: The Best of Johnny Cash Vol. 2' (Mercury)
J Rawls & Declaime 'It's The Dank & Jammy Show' (Polar/Intergroove)
Keith Urban 'Keith Urban/Golden Road' (Warner)
Luciano 'Searching' (Diamond Rush)
Mercan Dede 'Breathe' (White Swan)
Mig Ayesa 'Mig' (Decca/Universal)
Mike Jones 'The American Dream' (Reprise/Warner)
Minmi 'Minmi' (JVC)
Natural Black 'Jah Guide' (Greensleeves)
Onitsha 'Church Girl' (Hidden Beach)
Prodigy 'Return of The Mac' (Koch)

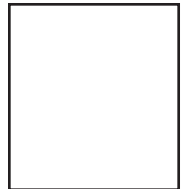
Redman 'Red Gone Wild' (Def Jam)
Rihanna 'Good Girl Gone Bad' (Island Def Jam)
Robbers On High Street 'Grand Animals' (New Line)
Snoop Dogg 'The Blue Carpet Treatment' (Geffen/Universal)
Stereo Total 'Paris Berlin' (Kill Rock Stars)
Suga Roy & Conrad Crystal 'Highest Grade' (Fireball)
Tommy McCook/The Aggrovators 'The Aggrovators At Dub Station' (Sanctuary)
Turbulence 'Do Good' (Groove Attack)
Twisted Black 'Street Fame' (TVT)
VNV Nation 'Judgement' (Metropolis)
Voicemail 'Let's Go' (Pony Canyon)

VARIOUS ARTIST RELEASES

'Dreaming' (VP)
'Ragga Ragga 07' (Greensleeves)
'12 Gauge' (VP)
'Jamaican Rocksteady Party' (Sanctuary)
'Hardcore Anthems' (Greensleeves)
'Duke Reids:Treasure Isle' (Heartbeat)
'Regress: Classics Part One' (Made)
'Made Gold: Part One' (Made)



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